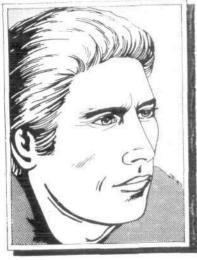


Arthur -- big, handsome. charmina! Some have a predominant physical need ... they need a soft shoulder and somebody to squeeze a bit. But Arthur is really unusual. There's a definite spiritual need there, and he is sensitive or psychic enough to know himself that his need is not physical or purely mental, but spiritual!





But he has a much much deeper need; there's a very deep-seated fear in his eyes, and all the rest is a suave cover-up. But he really senses we have something. There is something there that he doesn't know what it is, but he's feeling. He's trying to find out what it is!

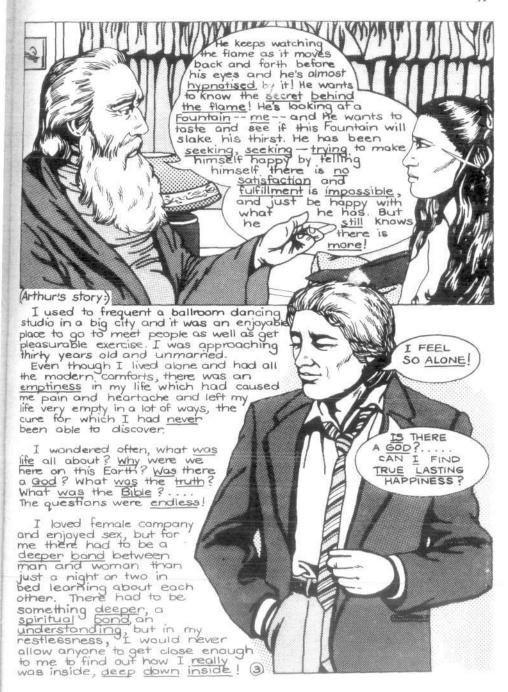
There are <u>different</u> kinds of bait to catch different kinds of fish ... don't make the flirty part the foremost. Look deep into his heart and that can sober you and also give you confidence. You have the Answen He needs the Lord, and you have Him.

Arthur is ... searching! Very deep into my eyes. He doesn't really know why, but he suspects there is something, he has a feeling there

is some kind of an answer there pon't distract He has been searching me ---HIM TOO MUCH HONEY from the beginning he's felt there's something an attraction in our spirit!
He's hungry... he's not really happy. He has hungers. There's that HE WOULD ADMIRE YOU MORE FOR YOUR DEVOTION TO THE FLAME BECAUSE

HE'S FASCINATED BY aching spiritual void that only <u>God</u> can till, but he doesn't know what it is, ar why

BY FATHER DAVID FROM NO. 503 WRITTEN JAN. 1974.) TRUE KOMIX, Mariasz. PF 241, JRICH 8021 SWITZERLAND.



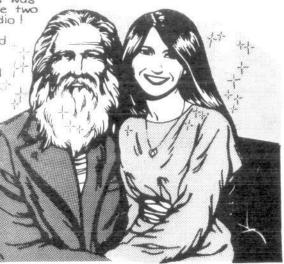
Maria!

Not one person I knew in my circle of friends and acquaintances was totally happy. Wait! —— Those two people from the dance studio! They were foreigners and

They were foreigners and were always smiling! I had never seen two people as happy all the time as they were! They always seemed

to be happy!
She kept sitting on his lap and running her long slim, unpolished fingers through his hair, kissing him whenever the chance presented itself!, much to the jealousies and trustrations of the rest of us there!

He enjoyed every minute of it and looked as if it was his way of life!
His name was David, and her name was



There was something about them that was different. It took me some weeks to quite understand what it was and then I understood. It was in the eyes! Yes, that was it! --- The eyes! Those windows to the sou!... the telltale witness to the inner thoughts!

I could relate to those eyes so well because when I was with her on the dance floor and she looked up at me and stroked the back of my hand, it made me purr with inner delight and investigated.

These two people had these really soft warm eyes. They melted as you looked at them. They were eyes that spoke to you. They seemed to say, "We love you!".

I used to really engineer

I used to really engineer my chances to dance with her, but she wouldn't always dance with me even when I was close by . . . I wasn't used to this treatment --- I wanted every dance I could . . . I fell in love with her!

