GOOD NEWS!

GOD IS LOVE!

As cold water to a thirsty soul, so a good news from a far country... (Proverbs 25:25)

WEEKLY FAMILY EDUCATIONAL BULLETIN (GN 21)

HAPPY BIRTHDAY DAD! HAPPY BIRTHDAY FAMILY!

--62nd Anniversary of the Family! Dito & Techi's "Lovemaking Match"! David gives Communion! How to Clean Your Glasses! Grandpa Stories: Handkerchiefs, Jim Dandies & Shirttails! Hot Potatoes! Mag 34! Stats! Watch Your Watts--Warning to Parents!

1. THIS IS NOT JUST AN ORDINARY FELLOWSHIP NIGHT MEETING, or Fellowship Day, it's not even Sunday, how about that? It's Wednesday, isn't it? But guess what day it is? Why are we having Fellowship Meeting today, David? (David: Because it's your Birthday!) Oh my, look at this, would ya? Excuse us folks, she can't leave him alone, she's got to have her lovin' from her favourite lover: Oh, such love! Such love! (Techi: I'm cuddling, cuddling David!) Yes, you sure are! (Techi: Cuddling & cuddling David!) You're cuddling & cuddling, David: Haven't we got a better Mike than that? See how poor we are? We have to patch up these old mikes with Scotch tape! Well, PTL! Hallelujah! That makes a good picture there to show you, the bread alongside the Word, which is the Bread of Life, as Jesus said His body was to be eaten as bread for our bodies that we may be healed! PTL!

2. OH MY, ALL THIS LOVEMAKING GOING ON RIGHT HERE IN CHURCH! (David: I think she thinks it's Heaven where the Love Feast is!) Yes! It sure is Heaven here, that's for sure! It's such a Love Feast! Oh my, what loving! What loving! Behold how these Christians love one another! Let brotherly & sisterly love continue! Amen? (Family: Amen!) PTL! TYJ! Hallelujah! (Techi: I'm cuddling David!) You're cuddling David! Oooohoo! Oooohh! My oh my!

3. SHOULD HAVE SHINED MY SHOES TONIGHT! I forgot I was going to be on television tonight & I didn't shine my shoes. Tsk, tsk, tsk! Now children, don't you ever neglect to shine your shoes, especially when you're going to church or television or MWM or Church in the Home or Church of Love or Open the Door for the Children. (Techi: I'm holding on the board.) Yes, you're holding on to the board, that's for sure. She's hanging on to the board. Are you afraid that David will carry you away? Get around here you little rascal, & show what a little rascal you are! (Techi: David is carrying me away!) That's so sweet! This is going to be a classic! A classy classic!

4. DO YOU THINK HE'S GOING TO RUN OFF WITH YOU LIKE YOUNG LOCHINVAR? Have you heard about the story of Lochinvar? (David: No.) His girlfriend was about to marry another man because he'd been gone so long hunting for the Holy Grail. So what do you suppose happened? Young Lochinvar was a young knight on a valiant steed, a big horse. Valiant steed means brave horse! I have to interpret my old English for you youngsters! Here we've got the original rock & roll going on! Here! Honey, you're not supposed to do that in church, you're supposed to do that in bed!

5. SO YOUNG LOCHINVAR HEARD ABOUT IT JUST IN TIME! He came home from looking for the Holy Grail--something like this cup, I think it was made out of gold or silver, wasn't it? It was supposed to have been the very one that the Lord drank from at the Last Supper & he was looking for it. Some church had it or some heathen had carried it away or something. Does anybody remember the story? Was that Lochinvar? I know that there were several knights who were looking for it. Sir Lancelot & Sir Galahad were looking for it, a lot of them were looking for it in those days.

6. BUT WHILE LOCHINVAR WAS GONE, SOME OTHER GUY WAS MAKING OUT WITH HIS SWEETHEART! Well, she thought he was gone for good, 'cause he hadn't been back for two or three years. I think. Remember the story? They don't read stories like that anymore, huh? They don't tell kids exciting stories like that! (To Cameraman:) You're missing the action, Honey, the action is down there on the floor! Ha! Yes, David's going to save you! David's going to do more than that from the way he looks!

7. THIS IS THE CHURCH OF LOVE, BELOVED, & WE BELIEVE IN PRACTICING WHAT WE PREACH! Here we have the Church of Love & they're lovin' up on the floor! Well anyhow, you see, old stories like that are too tame for this generation--this is the kind of action that has to keep them interested! They gotta have more action. (David: This is the New Testament!) This is a New Testament Church, not Old Testament, old hat like Lochinvar! This is a New Testament Church where there's real revolutionary action going on! Are you watching all this action now? Here's where the action is:

8. WE'RE HAVING A LOVEMAKING MATCH! I don't know whether it's a lovemaking match or a wrestling match. Oh my goodness, oh my goodness! She's learning at an early age! (Techi: I'm David's little sheepy!) You're David's little sheepy, that's right,
& he's cuddling his little sheepy, his little lamb. I'm glad to know that's what you're doing. This is merely a cuddle in our Family, Beloved, merely a little i chinvar!

Well, I'm glad to know that you're his song? (Techi: I'm David's little sheepy!) That's very good, Honey, & too tame for this pair! (Techi: Save his sheepy!) Oh, you're not a wolf, you're a nice little sheep, of course! And David is a good shepherd! That's right. Is that a good idea? It didn't say that the preacher or the pastor or the teacher had to pray, did it? Jesus did the first one, but I guess we're on camera. There's no bedtime talk here now please, we're about to have Communion! Honey, poor David, you're going to knock the dinner out of him. You're going to knock the wind out of him! Dear shepherd is going to be a tired shepherd after you have attacked him like this: I think it's a shepherd who needs saving from the sheep!

10. WE DON'T ALWAYS HAVE THESE WRESTLING MATCHES EVERY COMMUNION, & NO WE MEAN, this is completely totally unplanned, unprogrammed, unscheduled, unforeseen!

11. LORD'S BLESSING & HEAL EVERYBODY THAT NEEDS HEALING TONIGHT, LORD, Maria especially, who's been feeling sick today, give her strength. All right, let's partake together. Why do we partake all together? To show that we're all one, it's all from one loaf of bread, & when we all go to the Lord's Supper, we have all suddenly become one. Of course we were one before this, but it's a sign that we are one! PTL! PTL!

12. IT'S PRETTY HARD TO BREAK. LET HER try, see if she can break it. Good for her! What a strong girl! My goodness, she did it! So she broke the bread, & we're breaking off a shepherd! David, you ought to look at Alfred up there & say, "Save me!" (David: Save me!) She save me from this sheet that's attacking me! David? (David: Yes!) Tell me to save you from the sheep that's attacking you. (David: Save me from the sheep that's attacking me!) OK, I think we've had enough! Wait until we pass around, you've got to tear it up into little pieces first, Techi. Put it in big pieces, not such little pieces, like this. OK, you did it, sure! (Sings "Break thou the Bread of Life!")

13. WELL, THAT'S WHY WE DON'T HAVE COMMUNION TONIGHT. SHEEPY was stuck! Watch out he has a scissor grip on him! (David: Save me from him or what?) Honey, poor David, you're going to knock the dinner out of him! She really believes in Communion, let me tell you. That's why she's so healthy! TIL: All right, now you can take your bread & you can go on your way! (Sings "Break thou the Bread of Life!")

14. HEY LOOK, MAYBE THERE WILL INTEREST YOU all eat our portion together that means...? Yes, that did the trick! There's only one thing she likes better than David & that's Communion! (Techi: I want to have Communion!) All right, wait a minute now. Are you going to serve the bread? (Techi: Yes!) All right, you & David, you help her. Wait a minute, you've gotta pray for it first. David, you're going to serve the bread. (Techi: Yes!)

15. HOW TO MAKE IT & MAKE IT BLESSING & HEAL EVERYBODY THAT NEEDS HEALING TONIGHT, LORD, Maria especially, who's been feeling sick today, give her strength. All right, let's partake together. Why do we partake all together? To show that we're all one, it's all from one loaf of bread, & when we all go to the Lord's Supper, we have all suddenly become one. Of course we were one before this, but it's a sign that we are one! PTL! PTL!

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mean, it's the Lord's body & the more you eat the healthier you should be, right? No reason why not. Just don't eat those dirty crumbs that came off the floor.

25. WELL, YOU'RE JUST SEEING EVERYTHING AS IT IS, FOLKS. This is the way we do it. No formalities. We are the opposite extreme of high church. We are strictly low church, & you've no idea how low! So, PTL! But I think we love the Lord just as much, maybe more, although we are a bit informal, unprofessional. What do you think?—informal & untraditional?

26. ALL RIGHT, PTL: ARE WE READY NOW FOR THE REST OF OUR COMMUNION? This is the Lord's Supper. We're having a good job tonight of serving the bread & praying for the bread: I think we ought to let him handle the wine too, huh? you pray for the wine. He quoted so much of that, but you could quote the whole chapter, huh? Or a lot of those verses. Can you quote while you're praying? Can you quote the verses?

27. WE'RE GOING TO LET DAVID TAKE CARE OF THE WINE TONIGHT, HE'S OUR HEAD Usher. He's our chief deacon. Here's the deacon & there's the deaconess over there. David is also the Lord's representative. You know how he likes to be the deacon & deaconesses? Because they're waiting on tables. And deacons & deaconesses wait on tables. And deacons & deaconesses wait on tables. Praying for the Lord, serving the Lord's Supper. David & deaconess tonight, serving the Lord's Supper.

28. DAVID ALREADY DID A MASTERFUL JOB OF PRAYING FOR A SERVING THE BREAD, NOW WE'RE GOING TO LET HIM DO THE WINE. OK? After the same manner Jesus took the cup & what did He do next? If He took the cup after the same manner that He took the bread, what would He do first? David: Pray first. It's like He gave it to Jesus or someone. What did He do next? David: Pray first! It's like He gave it to Jesus or someone. Was there a cup of wine? David: Yes! It was a cup of wine! PTL: Don't forget you need to drink it when you pass the cup! If you do this, they can sing it higher than most of you adults. Shall we pitch it higher? (Sings it again.) See how much louder they came out? How much better the song when they pitch it right? Now about "There's Power in the Blood"? (Sings it.)

29. AND IF WE WANT TO SING FOR MWM, THEIR KIDS SHOW DOWN THERE, we're going to have to sing: "There is power, Kid Power, wonder-working power in the Blood of the Lamb!" There is power, Kid Power, wonder-working power in the precious Blood of the Lamb! We're going to have to sing about that. And what are some of the people we're studying tonight & this is our school book? (David: The Bible.)

30. THAT WAS SUCH A BEAUTIFUL PRAYER! I got the Lord just didn't want you to get too proud for having prayed such a beautiful prayer. All the whole family the whole world over would have been anxious to do what you did, they think, "Well, my children could never be like that & know so much Scripture & be such a good little preacher & serve Communion so beautifully," so then the Lord let you spill it to show us that you make mistakes too.

31. (DAVID: I HAVE WASHED IN THE BLOOD) And that cheered everybody up to know that the Lord just didn't want you to get too proud for having prayed such a beautiful prayer. All the whole family the whole world over would have been anxious to do what you did, they think, "Well, my children could never be like that & know so much Scripture & be such a good little preacher & serve Communion so beautifully," so then the Lord let you spill it to show us that you make mistakes too.

32. (Sings:) "Are you washed in the Blood of the Lamb?" (Sings:) "Are you washed in the Blood of the Lamb?"

33. AND WHAT WAS THE LAST THING HE SAID? (DAVID: "ME & MY BROTHER KNOW EVERYTHING."

34. (Sings:) "Are you washed in the Blood of the Lamb?"
"Well, what's electricity?" he said. "Well, that's one of the things my brother knows," and his brother knew everything about the Bible, and all about the Antichrist and Daniel 11, and if David can't answer it, why, Dad's going to show in just a minute.

"Don't think you can't clean your glasses just because you don't have a tissue or a handkerchief!" The richman says. "The richman & the other one poor."

"Yes, but how do you do it?" The interviewer takes the microphone when he's not talking, (David: Hands it to the other guy.) And who's the other guy tonight? (David: Me.) Ha! That's right! You're the other guy! All right, almost. I'm almost ready to take the mike back again. We'll call this young man Jim Dandy because in those days a very fastidious, immaculate, well-dressed, fancy-dressed young man was called a Dandy.

"So Jim Dandy came into Mr. Tyndell's meeting and he walked in--we have another name for'm nowadays--with his little cane & little stick. He sticks it off & taps it to the ladies & he sits down on the bench. First he took out his handkerchief & he daintily blows his nose like that. It's a true story that happened to the famous Negro evangelist Tyndell. Not Tyndell, the Bible translator, but a man who made movies years later. He was a famous Negro evangelist.

"I told you this story in one of the old Letters."

"He had heard they were having a great revival in this tent meeting, so he came in. He'd been told there was all about the revival, what is it? What do they mean by revival? David: A handkerchief!"

"So the richman, when he blows his nose, he takes out a nice handkerchief. (David: That tissue.) Let me show you how we do it. He takes out a nice handkerchief like this & he daintily blows his nose like that. He's like the rich young man who came to the evangelist's meeting one night. It's a true story that happened to the famous Negro evangelist Tyndell."

"I told you this story in one of the old Letters."

"Blow your nose & make a few remarks & put the tissue away."

"What is it that a richman puts in his pants all nice & creased you must pull up the pants to make sure it's nice & clean, & then he took off his handkerchief."

"What is it to revive them? (David: Reviving.)"

"How are you feeling, Maria? (Maria: Better.)"

"This is how the Devil does it, then Jesus comes & makes it a new creature, amen? A whole new creature!"

"I'm sure this is going to make a lot of Catholics noises & everything because of this damned fiasco, or here."

"What do you do with a microphone like this? It's a very beautiful Salvation!"

"I'm going to show you how to clean your glasses just because you don't have a tissue, what to do instead of a tissue? (David: A handkerchief.)"

"This is the way the Devil tries to save you & you won't last very long that way, will you? You make a lot of noises & somebody else can explain to you what that means."

"I'm going to show you how to clean your glasses just because you don't have a tissue."

"This is the way the Devil tries to save you, & you won't last very long that way, will you? You make a lot of noises & somebody else can explain to you what that means."

"I'm afraid it's almost beyond salvation."

"But here's what Jesus does! He doesn't just take an old patched-up microphone & try to patch it up like this."

"What does he do? He laughs! He makes a new creature!"

"This is the way the Devil does it."

"Take a good look at that! Patched-up; somebody else can explain to you what that means."

"He takes out his handkerchief & he daintily blows his nose like that."

"What do you use instead of a tissue? (David: A handkerchief.)"

"That's the Devil's kind of salvation."

"So we're trying to save money & save ourselves."

"We've got to set them a good example of our dear little folks here, they're trying to save money & save mikrowaves & vacuum cleaners like nobody else's business the way they are."

"I think we're going to have to salvage this one. This is a poor saved soul! But instead of like Jesus saves souls He makes them all completely harmless & sticks them together & of course they don't last very long that way, do they?"
ceiling the word & it's giving it out & it's putting it on this video so you folks out there can hear it! All right! Now we've got a nice saved microphone, not an old patched-up microphone! TYL! Now where were we, anyhow?

64. WELL, JIM DANEY WAS COMING IN, DUSTING OFF THE SEATS, SITTING DOWN. Fixing his moustache properly, waxed.

65. HE SAT THERE WITH HIS CANE, give me that fancy-looking cane out there & I'll show you how he sat! An there! (Don't know whose fancy cane this one is, but anyhow, he had his nice little cane there & so he put his dainty little hand on his dainty little cane & he rested his dainty little chin on his dainty little hand & he rested his dainty little hand upon his dainty little cane & he had a dainty little expression as he prayed to receive Jesus.

66. THEN FINALLY THE INVITATION CAME & THE PREADDER KEPT LOOKING AT HIM KIND OF STRANGE. Not many people like that came down to the altar, you know. He tied his dainty little handkerchief around his little finger & he went back in the days of, oh, it's only been 65 years since we've been going to revival meetings. He sat there with his cane--

67. AND THE EVANGELIST SAID, "MY GOOD MAN, DID YOU GET IT?" Yes, he did all right.

68. SO HE HEARD THE MESSAGE & HE SAW THE END OF THE MESSAGE THE PREADDER INVITED THE PEOPLE TO COME FORWARD & RECEIVE JESUS, come down to the altar & prayer. They had an old-fashioned altar in those days. I don't know whether you've ever been to a revival meeting, tent meeting, tabernacle meeting. In the old-fashioned revival meetings they would come down & kneel down front. Sometimes just at the front bench or the front altar rail, or at the edge of the platform or at the feet somewhere, & pray & receive Jesus.

69. SO HE SAID EVERYBODY GOING DOWN, & he looked around & pretty soon he was almost sitting down. There's a young man who used to carry lovely lace handkerchiefs. Flowery lace handkerchiefs in the courts of England & France etc. They were really dainty & nice! Men were very dainty in those days, they had a lot of those things around in those days. I guess, that's so.

70. SO THE RICHMAN BLOWS HIS NOSE IN A HANDKERCHIEF & HE PUTS IT IN HIS POCKET, DOESN'T HE? (David: Yes.) Well, the poorman blows his nose in a handkerchief. He blew down his dainty little hand upon his dainty little cane & he had a dainty little expression as he prayed to receive Jesus.

71. DAVID, AND SO WHAT HAPPENED TO HIS HAT? Well, fortunately when he got back there was still there. Nobody had sat on it. And he picked up his dainty little cane & his dainty little hat & he went back & picked up his dainty little hat & put it on his dainty little head & he sat down & received the Holy Spirit & it all went right. "Oh, yes, Sir! I got it!" And the evangelist looked at him & said, "Well, dear man, if you got it, you got it the nicest of anybody!"

72. DAVID, AND WHAT HAPPENED TO HIS HAT? Well, unfortunately when he got back there was still there. Nobody had sat on it. And he picked up his dainty little cane & his dainty little handkerchief & he went back & picked up his dainty little hat & put it on his dainty little head & he sat down & received the Holy Spirit & it all went right. "Oh, yes, Sir! I got it!" And the evangelist looked at him & said, "Well, dear man, if you got it, you got it the nicest of anybody!"

73. SO IN PUBLIC I TAKE A NICE LITTLE HANDKERCHIEF OR A TISSUE & I PUT IT IN MY POCKET & I PRAY TO RECEIVE JESUS TO carry beautiful lace handkerchiefs. Flowery lace handkerchiefs in the courts of England & France etc. They were really dainty & nice! Men were very dainty in those days, they had a lot of those things around in those days. I guess, that's so.
It's not a very pleasant thing to be watching people pulling snot & buggers out of their noses, is it? (Family: No.) So use the doorknob or a handkerchief, right? (David: Yes.) That's what you should do.

Now, if you're at home alone & nobody is looking, then you can work away on it. (Family: Oh!) You do that again & I'm going to tell you what Daddy did not look at all: So I have to keep cleaning it out there or any snot or I can't even breathe. But you shouldn't do that! You shouldn't keep doing that! (Family: All right.)

You can see, they never got it straight. I went to the doctor & he went: 'Crunch!' & he went: "You have a real crooked nose. But you shouldn't do that! You shouldn't keep doing that! (Family: All right.)

I was a young boy in high school & I broke Alfred's earphone's going to fall off! Ha! That's what I do sometimes.) (David: That's what I do sometimes.)

That's one of the reasons why I'm looking at the labels on my glasses. David, you hang onto the mike for a minute. OK? I'm sorry, did I tickle you? They wear what they call the Cuban shirt or the Mexican style! Isn't it, Folks? You folks in Latin America, isn't that the way you wear shirts? (Family: Yes.) That's what you should do.

David: A beating!"

But he gave the drum? (David: A beating.)

The air comes creeping up like this: It's not a very pleasant thing to be looking at her glasses, "My, my, my!" and then she said, "Oh, so sorry! I didn't realise what I was doing! My glasses were dirty & I was just looking for something to clean them with!"

That's one of the reasons why I'm looking at the labels on my glasses. That's where the whole trouble started, so Daddy could see with his glasses: Hallelujah! That's one of the reasons why I'm looking at the labels on my glasses.
MACHINE HAVE PRAYER 4 SEND'H HOME TO child ye shall in no wise enter the Kirg-your 4 Techi's show, & the next one hour old man I've become a child! Because Je-child again. Paul said that since he be-

THEY'RE SOMETHING ELSE! What do most makes Grandpas? What are Grandpas? (Al-

BED! And then tomorrow night you can g;t for just pure entertainment & dismiss sus said that "except ye become as a little

figured it up. I was born in 1919, now it's 1981, so what did you do? (David: 62!) 62 years!

106. OK, SO WE HAD A GOOD MEAL OF THE NOODLE GORDO & THE HEAVY MEAT HERE: THE MEAT & POTATOES: I had to get my hands warm on David. Are you sure? No! (David: Yes, but they're old.) They're old. (David: But they're young in the spirit!) (Family: Hallelujah!) (Sara: Amen, Brother, preach it!) (David: Yes, but they're young in the spirit!)

107. I'LL TELL YOU, SOME OF THESE GAL'S HERE REALLY GOT THE POTATOES: All this meat & lots of them potatoes. (David: No, they're old. They're old!) They're old. (David: Yes, but they're young in the spirit!) (Family: Hallelujah!) (Sara: Amen, Brother, preach it!) (David: Yes, but they're young in the spirit!)

108. YOU KNOW, THAT'S A FUNNY THING, I SAW A PICTURE OF SOME KIND OF GODDESS OR SOMETHING LIKE THAT & SHE HAS BOOMS ALL OVER HER, BUT SHE'S OLD! (Family: That's funny!) (David: Yes, but she's young in the spirit!) (Family: Hallelujah!) (Sara: Amen, Brother, preach it!) (David: Yes, but she's young in the spirit!)

109. WELL, REALLY I ONLY NEED THREE, DAVID: For my two hands. (David: No, ten fingers.) Well, on one hand she has to have a...(Davida: Shield!) (Family: Yes, that's right!)

110. DAVID HAS TWO, THAT'S WHY SHE CAN SAY IT! (David: Five!) Oh me! Ha! How many bosoms do you have? (Family: Five!) (David: Two!) (Sara: Amen, Brother, preach it!) (David: Yes, but she's young in the spirit!) (Family: Hallelujah!) (Sara: Amen, Brother, preach it!) (David: Yes, but she's young in the spirit!)

111. I WISH YOU COULD SEE THEIR FACES THAT DOESN'T HAVE MUCH CLOTHES ON, just some kind of a pretty little drape around her & she's got a nice little what? (David: Cake!) I thought you were going to whisper it. (David: Oh, sorry!)

112. HERE'S A GIRL RIGHT ON THE FRONT COVER HERE WHO'S GOTTEN TWO, & AREN'T THEY BEAUTIFUL? Here's our latest Magazine. (Family: Wow! Isn't that beautiful?) (David: Get two girls on there, Davida, & you can use this for just pure entertainment & dismiss sus said that "except ye become as a little

113. ISN'T THAT A PRETTY COVER? Well, we decided if you liked the calendars you'd like to see the pictures again. We send you the Magazine in its nice cover & you'll have another wall poster all ready! And besides, it was a lot cheaper to get them printed all at once, see? So, that's pretty clever, huh? (Family: Yes!) (David: Yes, but it's a lot cheaper!) (Sara: Amen, Brother, preach it!) (David: Yes, but it's a lot cheaper!)

114. WHAT DO YOU SUPPOSE SHE'S READING? (David: The book she's reading.) (David: The Bible.) (Sara: Amen, Brother, preach it!) (David: Yes, but she's young in the spirit!) (Family: Hallelujah!) (Sara: Amen, Brother, preach it!) (David: Yes, but she's young in the spirit!)

115. AND HERE'S ANOTHER GIRL UP HERE THAT DOESN'T HAVE MUCH CLOTHES ON, just some kind of a pretty little drape around her & she's got a nice little what? (David: Cake!) I thought you were going to whisper it. (David: Oh, sorry!)
the Word! And she's got wings of song, maybe, & she's got the truth girl about her here & she's shod with the Gospel of Peace & she's all ready to do what? To go to the outer rim, of course! Right? She's all ready to go to fight the battle of the Lord with the Devil right on his territory & save man for Jesus! Right? Doesn't that sound like FIFING? OK. That's FIFING: Do not make my bosoms sound so nice & delicate & luscious & squeeze & nice & lovely. (Davidava: I don't get that.) You want to make some? Right now? Right here? In front of the camera? (Davidava: Some love? On my! This girl is getting there fast! When she sits down? (Davidava: I can't tell. On a pretty face, oh! my goodness! Shh! You're not supposed to use those words on camera, it's against the company!) She's sitting on Grandpa! (Davidava: I think she's fucking actually, virtually fucking an angel!) We're not supposed to use that word on the camera, but you heard it--but you didn't hear--anyhow, not now. From beautiful bosoms we go to breasts & that's where you're sitting, Nips, oh my! To what have we now descended? Then titties, & then nipples, 4 then fivesomes are even better! So what have I got my hands doing what I was doing tonight, getting my hands on? Where're my hands? Doing what I was doing tonight, getting my hands on? Right there! Where're my hands? Do- thing? What am I doing? Where am I? My oh my! Oh my! This girl is getting there fast! When she sits down? (Davidava: I can't tell. On a pretty face, oh! my goodness! Shh! You're not supposed to use those words on camera, it's against the company!) She's sitting on Grandpa! (Davidava: I think she's fucking actually, virtually fucking an angel!) We're not supposed to use that word on the camera, but you heard it--but you didn't hear--anyhow, not now. From beautiful bosoms we go to breasts & that's where you're sitting, Nips, oh my! To what have we now descended? Then titties, & then nipples, 4 then fivesomes are even better! So what have I got my hands doing what I was doing tonight, getting my hands on? Right there! Where're my hands? Doing what I was doing tonight, getting my hands on? Right there! Where're my hands? Do- thing? What am I doing? Where am I?
I! TJs T TO MAKE SURE WE READ IT ALL! I guess watts! Do you know they had received that cause they were all sound asleep so they you're careless! most nothing but fire S the danger of fire cares about watts? Why should we have to read it all! All because of not watching their electric heater on that was too strong for except one person. And when they came back they didn't want to move the children because they were all asleep. So when they left, the heater in the tent with an electric heater on that was too strong for the current & the poor wiring & the poor socket outlet & the cushion that was over the heater. It burst & it caught the trailer on fire.

134. AND THANK GOD THEY HEARD THE CHILDREN GET UP IN TIME. They got out there & got most of the children out. But two of them went to be with the Lord because they didn't get out in time enough. All because of not watching their watts & all! And when they came back they were interested in, & they said, 'Oh, we didn't know about this. Who cares about watts? Why should we have to watch watts?' And because they didn't read & pay attention to the warnings, two of their children died, went to be with Jesus, burned in the trailer!

135. LET ME TELL YOU, BELIEVED, I WROTE A NOTICE THEN IN THE MAGAZINE. I said, 'Remember, I warned you in the first three chapters on hazards, I talked about the most nothing but fire & the danger of fire & watching your fires!' I talked about that in 'Watch Your Watts' etc. I said electricity is fire & it can catch things on fire. And I'm convinced to use the old-fashioned woolen woolies & cottons & things like that, because the kind of clothes the Lord made don't explode! The kind of clothes I'm talking about, the clothes & blankets don't explode like all these synthetics that catch fire & go boom, like that, and also gas you to death with the poisonous fumes.

136. BUT YOU DON'T NEED A HEATER IF YOU WANTED TO DO IT & one of our dear photographers has never been able to see us,unless they sure tried aw-

137. AND IF YOU FEEL ALONG THE CORDS YOU SEE WHAT THE ELECTRICITY IS DOING OR WHAT THE WATER IS DOING AS YOU USE IT & you won't be able to see us,unless they sure tried aw-

138. AND IF YOU FEEL ALONG THE CORDS YOU SEE WHAT THE ELECTRICITY IS DOING OR WHAT THE WATER IS DOING AS YOU USE IT & you won't be able to see us,unless they sure tried aw-

139. THEY DIDN'T READ THE MAGAZINE SOON ENOUGH & THEY DIDN'T READ THAT PART THEY NEEDED TO READ. And they must have forgotten about all the chapters I wrote about the dangers & the hazards & the danger of fire & they had to have a heater in there for the children all night.

140. THAT'S SAD, ISN'T IT? WHEN THEY MIGHT HAVE BEEN USEFUL WITNESSES & ITNERS & WOULD HAVE TOLD PEOPLE ABOUT THE LORD & told people about the Lord & been a big help in the Army of the Lord, but they lost two little soldiers by careless letting them sleep in a trailer that wasn't watched by an adult, no adult sleeping with them, in the trailer with them, with them of that.

141. AND ALSO TABITA & TIAGO, OUR PRECIOUS VS'S IN BRAZIL--we don't yet know if it happened, we haven't had the story, but they lost two precious little lives, two small children! (Maria: A few months ago we had another tragic happening, we lost two precious little lives, two small children!)

142. WHAT WAS THE VERY FIRST THING I HAD TO DO WHEN WE MOVED INTO CASA TREBOL ITT BEAUTIFUL FILMS WE MADE DOWN IN GOOD OLD TENERIFE THAT HAD A SWIMMING POOL? We would let David even cut in the yard until we did what? (Sara: Put up a fence & build a swimming pool & water nearby or a swimming pool!)

143. WHAT WAS THE VERY FIRST THING I HAD TO DO WHEN WE MOVED INTO CASA TREBOL ITT BEAUTIFUL FILMS WE MADE DOWN IN GOOD OLD TENERIFE THAT HAD A SWIMMING POOL? We would let David even cut in the yard until we did what? (Sara: Put up a fence & build a swimming pool & water nearby or a swimming pool!)

144. I'LL NEVER FORGET SEEING CARLOS OF THE FAMILY OF LOVE & all of our beautiful films & the gorgeous & the beautiful & the parrots & the kids & the pretty girls & the movies when we get them all on video tape, so don't fail to get your videos! We've already discovered how to do it & one of our dear photographers has already made a start, and it really works great.

145. WE'RE GOING TO TRANSFER ALL OF THAT TO VIDEO FILM, because we can get hundreds & hundreds of feet of ordinary movie film for $50 worth of colour movie film! Think of that! Don't tell me video's not a bargain when you can get one on three-hour tape, $50 worth. We're going to be able to buy all those pretty movies of Tenerife & our pretty FF girls swimming in the pool & sunning beside the pool & FFing their men by the pool!

146. DON'T GET THAT LOUSY BETAMAX SYSTEM, there & he & she were lying there & A Eve, & he had this cute little piece of long grass & he was tickling her, guess he was smoking it, he was just tickling it, that's all! But some of the old straight-
you should check on them frequently to I
can hear her, haven't you? I hope: If i
What's the matter, isn't the monitor work- »
i
monitor on. We use an audio-monitor, which
least so it's where you can hear her. But I
be there.' If she cries loud enough
if you hear any funny noises on the /ideo, I
right in here. You can hear it on the «

SIGHT! We don't believe in leaving these i
or grabbed him by the collar so he
edge we had him by the seat of the pants
POOL, 4 when there was a big high wall
OUR KIDS 4 WE BUILT A FENCE AROUND THE
4 PAL, P-A-L TV system that gives the best
pictures! These beautiful clear pictures, the best ones are the PAL-VHS: Of course, we're a little bit worried about pictures somehow look of television or something & it doesn't look very good. But anyway, if you want to see all that you can have a good audio-monitor equip­ment. (It, or it'll be too late)

153. BUT I'LL TELL YOU, WE TOOK CARE
of OUR KIDS & WE BUILT A FENCE AROUND THE

about 20 feet high around part of the property we didn't let 'em climb up & let then run along the top of that wall either, did we? And every time David got a little too close to hanging over the edge we had him by the seat of the pants

or grabbed him by the collar so he
couldn't get any further & he liked to climb around. But we had to be real cautious with our children, we never let them out of our sight.

You CAN LET TODDLERS OUT OF YOUR
SIGHT? When most people have two children, they
leave these two children, as old as they are, up in a room alone by themselves. We never
leave our children alone: we always have an adult with them, do you know anything about that folks? (Family: Yes, Sir.) Well, sometimes we might let them climb up & down in a room if we have to, but we have a monitor on. We use an audio-monitor, which
means we have a little radio in our room so that we can hear every sound they make right in here. You can hear it on the monitor just right there.

154. DEAR TECH! HAS GONE TO SLEEP IN HER
LITTLE BEDROOM & you can sometimes hear her snoring here on the monitor. So if I'm not already in bed, I can come to her, I know you don't like to miss the meeting, but if you can't hear it on the monitor you'd better be there! If she cries loud enough you can hear her. But if not, you'd better be there & see what's the matter. Isn't the monitor working? Oh well, she's just across the hall & both doors are open. That's good. But I'm sure you should check on her frequently to make sure she's gotten up out of bed & looking around for the potty or something fallen over something.

156. I'LL NEVER FORGET LITTLE LIL, DEAR
LITTLE JONATHAN, WHEN HE WAS ONLY ABOUT

He'd just been potty trained & he got wandering around during the night halfway-sleeping for the bathroom & the toilet & couldn't find it so he went in the waste basket! He did! What do you think about that? I think that's pretty smart. He was in a hurry & he had to go to the potty so he went in the waste basket! Pretty smart boy, huh? It's better than going on the floor or in your pants or your bed, so he went in the waste basket! So, if you can't make it, it's too long a run, just head for the near toilet. So, PTL Hallelujah! Anyway, how'd I get on that & where are we?

157. GRANDPA HAD TO WORK ON PREPARING
THAT TAPED 333 PAGES OF MOTHER LETTERS:
How about that? That's almost a page a day. Well, you may say that's not very many pages, but it's a lot. About 300 pages, right?

158. WE DISCOVERED THAT ABOUT 30-PERCENT
OF THE WORK THAT I DO IS ON MOTHER LETTERS:

We discovered that about 30% of the work I do is on mother letters. I wind up reading an awful lot of pages every day. It was a lot of work.

159. WE DISCOVERED THAT ABOUT 50-PERCENT
OF THE WORK THAT I DO IS ON MOTHER LETTERS:

We discovered that about 50% of the work I do is on mother letters. I wind up reading an awful lot of pages every day. It was a lot of work.

160. WE DISCOVERED THAT ABOUT 80-PERCENT
OF THE WORK THAT I DO IS ON MOTHER LETTERS:

We discovered that about 80% of the work I do is on mother letters. I wind up reading an awful lot of pages every day. It was a lot of work.

161. WE'RE COUNTING OUR BLESSINGS OF WHAT
162. WE'VE DONE IN THIS YEAR & YEARS OF OUR BIRTHDAY.

163. YOU HAD TO SAY GREAT, GREAT, GREAT,
GREAT, GREAT, GREAT, GREAT, GREAT, GREAT
GRANDPARENTS: The world's had 6,000 years of mankind. If you divide that with about 30 years for each generation, what would
About 200 generations, right?

164. SO YOU HAD TO SAY GREAT, GREAT,
GREAT, GREAT, GREAT, GREAT, GREAT, GREAT
GRANDPARENTS: The world's had 6,000 years of mankind. If you divide that with about 30 years for each generation, what would
About 200 generations, right?

165. SO YOU HAD TO SAY GREAT, GREAT,
GREAT, GREAT, GREAT, GREAT, GREAT, GREAT
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About 200 generations, right?

166. SO YOUTH HAD TO SAY GREAT, GREAT,
GREAT, GREAT, GREAT, GREAT, GREAT, GREAT
GRANDPARENTS: The world's had 6,000 years of mankind. If you divide that with about 30 years for each generation, what would
About 200 generations, right?

167. GRANDPA WANTS TO TELL YOU TONIGHT? We had our Bible Story,

Honey? We just did some moving yesterday, didn't we? So we're really a moving Family. It's very moving: PTL.

168. WELL, WHAT'S ALL THAT I WAS SUPPOSED TO
TELL YOU TONIGHT? We had our Bible Story,

Honey? We just did some moving yesterday, didn't we? So we're really a moving Family. It's very moving: PTL.

169. WHENEVER OUR FAMILY WANTS TO HAVE

A BIG NIGHT OF OUR 62ND ANNIVERSARY OF THE

WEARY 1981. 62 years from the

day of our birth, & therefore our Family
is 62 years old: Praise God!--Beginning
it sometime, saying great grandparents al­

right? Yes, you say it so fast & so much that you can't even understand what you're
saying anyway, because you had so many
great-grandparents & great-great-grandparents? Well, it's been a long time ago:

170. OUR FAMILY IS AS OLD AS ADAM, REALLY.

Our Family is as old as Adam, really, with my parents & great-grandparents & great grandparents, all Christians & preachers of Christ. They've clear back through those Jews to the Early Church & Jesus & the Old Testament Patriarchs.

171. I'M EVEN A DESCENDANT OF ADAM & EVE,


172. I FORGOT TO COUNT UP HOW MANY TIMES
WE MOVED THIS PAST YEAR, but as I look before it averages about at least once every two or three months. He counted it up & it was about five or six times we moved this one year. And some of us moved even more than that! And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just did some moving yesterday, didn't we? And we've been moving about every few months, haven't we? We just di
you were able out there in Videoland to
share it with us. All your fans around
the world, MWM is now around the
world is 80 countries, you're working on
about one station a day, and next week we
explore it on all the Latin stations with that
Spanish station. And I'm making the Italian
station, Angelo & Sarah station, we've made
program & it's beautiful! And they're working
on the French station, dear children, Michael & Sunny &
the folks up yonder! And we're going to have MWM's Music with
Meeting MWM in every important language around the world.

The English explosion is going to be even bigger than the
English explosion when that Spanish MWM hits
the fields and goes out across all Latin
America & Spain & Portugal & everywhere
that people speak Spanish & Portuguese!
It's going to be tremendous! Did you like
it? Margie? (Margie: I loved it!) Margie
is a native Spanish-speaker, I call her
"Dona" because she looks like one of
those real aristocratic Donas of the old
Spanish hacienda days when they had those
great gowns, those pretty women. Women were really
tadies & gentlemen were really
gentleman. And they call them Don & Dona.

171. YOU KNOW WHAT THEY USED TO CALL
ME IN TENERIFE? IT'S a term of great respect.
They used to call me Don David!\n\n172. They found out it was much more
than that. We started calling me Padre David,
because I was a figure of a kind of priest.
Women who work in nightclubs,
we called Padre David because I was like
a Padre David. Well, not many priests
have so many pretty girls!\n
173. AND I'M LIVING IN A REGULAR HARLEM
RIGHT NOW! God bless all these beautiful
women that are all around me. And these
girls, they are so pretty they make my
heart skip a beat, so beautiful, all of
them! And I'm glad that we're here! (Mar-
ria: I love you, Padre David!) I'd better pray or I'll want too
many birthday presents tonight! God bless!\n
174. WELL, I LOVE YOU ALL & I'S TELLING
YOU THE TRUTH! THE QUEEN OF QUEENS!
Maria is a Queen of Queens! Remember the
Lord called me a king of kings once upon
a time? Because I had a lot of kings
working for me! Of course, Jesus is the King
of kings, don't misunderstand me. But Je-

175. WE'VE GOT A NEW QUEEN DOWN AT MUM
NOW, THE QUEEN OF MUSIC, A NEW SMILING,
FAITH! She's our new queen who has re-
placed Rachel! And isn't that something?
Along the same line of work, in a way,
but the kind of music work which Rachel & then
Maria & now the Queen of Queens didn't

So you know what's happening? We're going to have
MWM's Music with Meeting MWM in every important language around the world. The English explosion is going to be even bigger than the English explosion when that Spanish MWM hits the fields and goes out across all Latin America & Spain & Portugal & everywhere that people speak Spanish & Portuguese! It's going to be tremendous! Did you like it? Margie? (Margie: I loved it!) Margie is a native Spanish-speaker, I call her "Dona" because she looks like one of those real aristocratic Donas of the old Spanish hacienda days when they had those great gowns, those pretty women. Women were really ladies & gentlemen were really gentleman. And they call them Don & Dona.

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Bless & keep them all & help all these parents to be prayerful & careful & mindful & diligent to take better care of them so they won't die in fires or wander into pools, Lord. But it shows in Jesus' name to help us to preach the gospel & finish the job before You come, in Jesus' name! Amen! PTL!

187. MARIA: ON YOUR BIRTHDAY YOU'RE AL­
WAYS gettings GIFTS TO EVERYONE you wear a few little decorations if you
for Grandpa because you gave it to me.) Yes, I guess God's giving you strength.)
afford them, amen.

194. SO THERE'S A LITTLE RING FOR DAVID JU.
(You say, 'How come you light it & you don't blow it
193. SHE SAID, "OF COURSE YOUR BEST DEC­
down, & I'm not much of a prophet, I
can give you a present on my birthday. (David: Yes, but it's yours!)

188. JESUS GAVE US A PRESENT ON HIS
190. SO I THINK YOUR FIRST RING YOU'RE,
191. YOU SEE. HE BELIEVES WHAT DADDY
192. HE'S A D. David: Oh, I don't
195. GOODNIGHT! GOD BLESS YOU ALL! HAPPY
196. I think I'm going to go to sleep
197. WE STARTED WITH THE BREAD & THE COM­
"I won't let Satan blow it out, I'm gonna let it shine, let it shine, let it shine! This little light of mine, I'm going to let it shine! This little light of mine, I'm going to let it shine, let it shine, let it shine!"

198. (SINGS:) "I WON'T LET SATAN BLOW IT
199. I think I'm going to go to sleep
200. YOU know what I'd like for a Birth­
201. I think I'm going to go to sleep
202. (SINGS:) "I WON'T LET SATAN BLOW IT
204. (SINGS:) "I WON'T LET SATAN BLOW IT
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210. (SINGS:) "I WON'T LET SATAN BLOW IT
211. (SINGS:) "I WON'T LET SATAN BLO
the bed this way, across the bed, 4 or 5 of us little kids when we were short on space. I remember that was a farm. They had a lot of kids & we had a lot of kids, so we didn't have too many beds. So I think they put 5 of us in this big bed! Boy, we did have fun! (Amen! Hallelujah! TYJ! Have fun!)

Happy Birthday