THREE COLOUR BLACK-&-WHITE ART! 10/92

1. THE "DREAM QUEEN" IS A MARVELLOUS OPPORTUNITY TO COMPARE ARTWORK SIDE-BY-SIDE! And do you know what is the thing that has struck me the most about all of this art by comparison? The most outstanding pictures are not only just some of the best artists' work, & not even always Eman's, but those who use strong contrast to really accentuate their pictures. Those that have the most black-&-white contrast stand out the most like black backgrounds & white figures & shading, or grey.

2. LIKE I USED TO TELL THOSE LONDON CHANGEBROKERS: "Listen boys, we can't do your $2,000 colour edition any more, but that doesn't mean we have to forsake colour altogether! We're working with three colours: black, white & grey! Amen?"

3. I WANTED YOU ARTISTS TO TRY TO PUT A LITTLE MORE COLOUR INTO YOUR SKETCHES, MORE BLACK BACKGROUND! On our present cover of the queen, of course, Eman was making that sketch to colour himself, so naturally he just more or less made outlines & didn't bother with black contrast or shading. So in order to use his cover in our black-&-white, we'll have to invade his sacred art & colour it up for us black-&-white!

4. THE SAME IS TRUE IN PHOTOGRAPHY: Most of the film material that the family has sent in is very good, but some is really pitiful, it's so washed-out! They're just all grey & no strong blacks, no strong whites, no contrast. They need grey too for shading in-between, but they're just washed-out, & by the time you get 'em printed they're just ridiculous!

5. I'VE BEEN TOLD THAT EVERY SINCE I STARTED GETTING PRAYER LETTERS PRINTED, the printer would tell me, "Now listen, buddy, you've gotta furnish me with photos that have stronger contrast, stronger blacks, white whites & shades of grey in-between, or they're just not going to come out good in the printed edition! You've gotta make the original stronger, blacker & whiter & greyer than what you expect to see in the final printout, otherwise it's not going to show up!"

6. YOU DON'T HAVE TO DO THIS UNTIL THE SKETCH IS FINALISED, THEN YOU CAN REALLY PUT IN THE BLACK & THE SHADING ETC. Otherwise, all of our sketches are going to look like a child's colourbook for sure. Just nothing but outlines that expect then to furnish all the colour! We've got to put more colour into these black-&-white covers!

7. EMAN IS USED TO DOING COLOUR, HE'S A PROFESSIONAL ARTIST & KNOWS ALL THAT HIGH-CLASS STUFF—which is fine when we can afford it, but right now we can't, except for the calendar. He's working on the colouring now & they are gorgeous! But you can't really appreciate them in black-&-white because they don't have enough colour in them; he's planning to add the colour.

8. BUT WE'RE NOT DOING RED, YELLOW & BLUE, WE'RE DOING BLACK, WHITE & GREY!—And we've got to have the blacks & the whites & the greys in there to bring out the colour of those black-&-white posters! The ones that have more black & startling white in contrast & then shades of grey in-between are the ones that look the most colourful & stand out the most! Simple little line sketches hardly show up at all! Alongside the others they almost look like a washed-out photo or a pale child's colourbook with nothing but outlines.

9. AND YOU KNOW WHO DOES THAT? THE MOST & WHO'S A REAL EXPERT AT IT? MICHAEL CHRISTIAN REALLY MAKES USE OF THOSE BLACK BACKGROUNDS! And it's like our lesson on good & evil, the good stands out so much better against the background of evil! Light is so much more appreciated in darkness!—Aye Snowman's another one!

10. AND BE SURE YOU GET SOME TAN & SHADED CHARACTERS IN THERE, BY THE WAY! Don't make 'em all look like they're a bunch of Westerners! You've got to throw some Easterners in there all the time now!—At least half of the people in your sketches, if not more than that!

11. YOU WANT TO SEE HOW TO DRAW EASTERNERS, I'LL TELL you who can do it & who's right over there & has been doing it since the beginning—Michael Christian! Look at his Easterners & you'll know how to draw 'em! I don't
know how he does it or how he explains it, but I only know that they look alike Easterners. And a lot of the Easterners look a great deal like Jews. So it's hard to tell whether they're Jewish or not or whether they're Jewish or not.

12. The only real difference you can strike is when you get to the Indians. They're distinct, really different & quite black. The Indians have Western Aryans profiles & features, but black skin. You could just shade in the whole back of the pictures you've already got & you've got an East Indian.

13. We need more people of different races, after all. You'd be amazed how many people are now in the East. And according to the latest reports, the Chinese are the heaviest divers. They've outstripped all the rest of them & get you a real idea of the poorest of fields. I'm sure they're going to feel neglected if we keep forgetting nothing but Westerners. I'd almost rather have all the people in the East put a bulk of Westerners at that, that's very important.

14. And even though Michael Christian is an Easterner, he is absolutely unique. He has more independence & a sense of his own identity. He has more strength & vitality. He is a real artist, & his work is a real masterpiece. We need more people like him in the art world, we need more people like him in our lives.

15. We have to be more comprehensive in our art. We have to be more artistic, more creative, more original. We have to be more ourselves. We have to be more of who we are, more of what we believe in.

16. We've got too many blondes! And that's not just because I saw the Holy Spirit. She wasn't blonde! She had the most dark hair! It's time to change these situations. We have to change these habits. It's time to change these thoughts. It's time to change these ideas.

17. If you made Jesus look like a little more Easterner, he would be more Western. If you made him look like a little more Western, he would be more Eastern. He is a black-haired, olive-skinned, Oriental Jesus. We have to get our ideas out of our heads & let's get our people looking more like this.

18. This is urgent! An emergency! Because these Kowalski are pouring in & we're already halfway through the material, so we don't have a lot of time. We have to get our people looking more like this.

19. Nearly all the artists except Michael Christian are doing it. He is the first innovator. Because he was living in that area & painting those people, he immediately saw their beauty. He had real live models to work with & work on, so he has an advantage. And boy, look through those pictures & see who are some of the most gorgeous girls around? Not all of the girls Westerners or Australians. It's the Easterners themselves. They are gorgeous! I just love them. I've never seen any prettier, sweeter, cuter little girls in a whole life!

20. It reminds me of the time after being in the courthouse a long time. One day with colored folks. I came out & began to talk to all the people, & said, to Dr. King, "The whites kind of look washed-out, don't they?" And I guess, the fact of the matter is, they are washed-out! Hat & their whole civilization, & cultures & economics & countries are just about to get washed up, as well as washed-out!

21. Let's go East in our art. Start including the Easterners more & more for a change! If there's any balance, there ought to be more Easterners in our art than there are Westerners! And come on with more black contrast to the white! The black offsets the white & makes the white stand out even more, & I think Michael Christian does that. He is an artist who stands out.

22. Abraham Brown is another one who uses that strong contrast, heavy blacks & whites. His people are a little bit strange, but it's a kind of fascinating ugliness, sort of hissy-art ugliness!

23. But even though Michael Christian's stand out more & are more colorful & more oriental, they lack the spiritual depth. They're a little bit bland sometimes. Everybody's grinning, everybody's always happy. They need some real inspiration like Jack & Em's art.

24. Some of you artists have it. Some of you artists have it sometimes with real inspiration. You really get the message. You really feel an Inspiration. It makes the hair stand up on the back of your neck & gives you a little tingle & you get that sense of the Spirit that this is like the real thing! Terrific! There's just something about that. Just goes chocks! And there's another artist that goes flat, but he's a little more, it's slow, it's too childish, it's amateurish, it's shallow & sometimes it's most ridiculous! It's almost an insult to the subject!

25. I was so disappointed that Joc 26. Haver gave one of these gorgeous perspectives to some artist that just butchered it! It was pitiful! For old books & long letters, most of our people of the time & the children are going to be getting it. And Joc 26. Haver's art & the art of the Kowalski can sway their opinion & their actions & their concept so that it can either kill the heart or bring it alive. Either kill it or make it live! Which are you going to do? Well, I'll tell you, I make sure that Jack makes me live. I ride his tale to make sure it comes out the way I know it ought to be & he's doing terrific.

27. The cartoon used to be good at showing motion. I expect our artists to do the impossible! I expect them to make their black & whites look like color & their still shots look like motion pictures. That's quite an assignment!

28. But you can sure tell the difference when you look at them! If nothing else, that's going to be a benefit from having seen their art side-by-side & in groups. You can see the pictures at a time, & you can see which ones stand out the most, it's not only just their good characteristics or just their good faces or outlines or beauty of the sketches, but also what really hits you the most, it's that contrast, the use of color in your black & whites!

29. I definitely want Jack to make the mean queen a brunette! I think it's urgent, an emergency, because
they're making those pictures by the hundreds every month & we've got to hell! It doesn't mean that from now on everybody's brushes, we're a mixture, we've got many brushes & some blonde! But I'll tell you right now, Jesus was not a blonde, the way He's pictured in most western art!

31. THEY'VE GOTTEN A LITTLE SMARTER IN MORE MODERN ART OF HIM, His hair is dark in nearly all the latest pictures of Him. Sallman's head of Christ was another blonde, a very weak-faced-looking sister at that! I like that one we used to have on our wall, Jesus the revolutionary! That's my idea of Christ, only He needed a darker skin.

32. IT'S A FUNNY THING, BUT WHEN I SAW MARY IN THAT VISION, SHE WAS A BIG BUXOM BLONDE LYING DESIST HIM! But the other one was a brunette, dark-haired, on the other side. So whether she was a freak or the daughter of some Roman soldier or what, I don't know. I notice the Germans have left a lot of their progeny behind in a lot of the countries they occupied, blondes & whatnot, even down as far as Tenerife! You're apt to find freaks like that anywhere, but in the East the blondes are a little more freaky—Hah! Really rare! I think I have pictures of Jesus & getting pretty good! His hair is nice & dark, he just needs to shade his face a little more so He's not so white. The Queen at least ought to have a tan so they'd feel more in common with her & not look like She's from the U.S.A. all the time. And her hair is definitely quite dark—not jet black, but dark brown.

33. THE SEA SHOULD BE SHAKING MUCH MORE—EVERY TIME I SAW A WHITE SEA? And whoever saw white grass? If you've got a black-and-white television set or any black-and-white photo prints, you can see how these various things of God's Creation & Nature look in black-and-white, even though they're actually coloured. Grass is shaded, it's grey. The sea is dark grey. Even the sky is not white, it's a light grey in black-and-white. So artists, you've got to get those colours in your black-and-whites! Let's get some strong contrast! Where you can use black, use it get you're, because it helps to bring out the other.

34. WHY DO YOU THINK GOD STARTED THIS WHOLE THING IN THE GARDEN OF EDEN? They couldn't even appreciate the good, everything was good! So in terms of art He had to give the good a black background so it would really stand out & you'd get the contrast to see how good it was, how white & light & beautiful. It was compared to the dark background. So those dark, even evil-looking backgrounds are going to make the beautiful light subjects & centers of attention stand out even more.

35. FLOWERS THAT LOOK LIKE LILIES WOULD BE WHITE, but how many white flowers do you see? Most flowers are various colours, so they should be shaded. So we can even drench that heap of flowers or plants over her head & the clouds around them, the background & her hair. The pages of the scroll, of course, have to be white, because they're white paper, but he did daren't using little parts of that anyhow. You ought to see me, I've got a good hair cut! I ought to have a fanned face! Maria's still got her beautiful white body so she's still gorgeous white! The grass through her see-through skirt should be darker, & that'll make her body stand out even more.

36. IF NOTHING ELSE, DREAM QUEEN HAS TURNED OUT TO BE AN ABANDONMENT OF COMPARATIVE ART! It's going to show the back of how bad they are, & the good ones how good they are by comparison! We're doing the same thing with these pictures as we're talking about black-and-white contrast: You're getting the contrast of the poor art with the good art & you can see the difference!