sure! They're really doing it the hard way, trying
to get them to go to church first.

34. EVEN IF THEY DO DIVE IN, LIKE MY MOTHER DID,
they still can't get below the surface. They're
just too fat & too shallow, if you know what I
mean. But I did feel a love for my Mother, so I
guess we're still supposed to feel a love for the
church.

35. I THINK MOTHER THERE SORT OF REPRESENTED THE
OLD CHURCH, & we're still supposed to have a little
love for it, for those who are really sincere
Christians that are really trying.

36. INNIT ALWAYS REPRESENTS HONESTY, truth,
sincerity & an absence of hypocrisy, & that was
certainly my Mother! She was sincere & honest &
truthful, & was not hypocritical about it. In
other words, that's the honest sincere true church,
& she was like a picture of the true Christians
who are trying to save souls, but they just haven't
got the right method.

37. THEY'RE TOO FAT, FOR ONE THING. That symbolises
they're too wrapped up in their own things, in their
own selves & their own affairs, their own material-
ism, so that they can't get out of the shallows, &
they just can't get below the surface. They don't
know how to reach them. She tried, & the only ones
she could reach were usually the ones that were in
the churches.

38. AH, THAT'S SO NICE! Xxxxxxxxx! I LOVE YOU! Do
you like it? (Maria: Yes, of course.) Well, any-
how, that was the dream, PTI! Funny dream, "The
Bicycle Dream!" —HOW ARE YOU FEELING?

DREAM ABOUT BLUE CIRCLES!

1. I HAD A LITTLE DREAM THAT I WAS FLEEING, & I got to this place where
there were all these blue circles, like the U.N. circles or the Olympic circles; they use
those circles as symbols. I got to the place where there were all these blue circles all
around & I was safe, like it was U.N. territory or something, like those buffer zones in
Cyprus. (Maria: Those circles on the ground.)

2. THEY WERE UP ON SIGNS & BUILDINGS & SOME OF THEM WERE JUST
SITTING HANGING IN THE AIR—here & there & right & left & everywhere! (Maria:
But you don't know where it was?) All I remember was it just seemed like it was U.N.
territory. They're big wide circles kind of like discs. Like if this is a circle right here,
if the circle is this big, then the circle would be this wide.

3. IT LOOKED LIKE THEY WERE ALL ABOUT TWO OR THREE FEET WIDE
IN DIAMETER. The circles themselves were about two or three inches wide & they
were made of maybe cardboard or plastic, just like they were signs or symbols all
over. And I got to this land of circles & they were all blue just like that, U.N. blue.
You know how the U.N. soldiers all wear those blue berets? (World Government?)

FELIX & THE PAINTING!

FELIX AND THE PAINTING. Madrid — 5/1/78

1. WE WERE PAINTING THIS BEAUTIFUL PAINTING all around the out-
side of our bedroom, like a huge mural. It was painted on the
outside, but you could see it on the inside also, & it was beau-
tiful, & everybody could see it. I don't know why we were paint-
ing it, but Felix was standing outside looking at it & liked it.
He really liked it, he thought it was pretty, he liked us, he
liked the picture. (Felix was one of our Fish—our landlord!)

2. BUT THEN ALL OF A SUDDEN, SOME OF OUR ENEMIES CAME ALONG &
STARTED PAINTING BAD UGLY PICTURES ON TOP OF IT, & tried to mess
it up & make it look bad & ugly. They splashed ugly paint all
over it like those horrible modernistic paintings, real satanic
& diabolical. They laughed, "Ha ha!" when they were finished.

3. "WE FINED YOU, WE MESS UP YOUR BEAUTIFUL PAINTING!" Poor
Felix was standing there watching, & at first was real puzzled &
how they did that, & sort of bewildered, rather mystified & didn't know what to do,
then all of a sudden he got real angry, just furious, & he
BEGAN TO DANCE like these ballet dancers on TV, almost like an
angry Flamenco dance, real fast & furiously! He started at this
corner of the room, & it was the most beautiful thing! You
know how they do all those fancy tricks with flowing color, like magic?

4. "WELL, HE BEGAN TO REPAINT THE WHOLE THING, real fast, while
he was whirling around, fast & furiously, & was repainting the
whole picture clear around! He repainted the whole thing, like
some of those magical things you see on TV with the colors fly-
ing & mingling until the picture looked prettier than ever!

5. "HE WENT, HA!" TO OUR ENEMIES WHEN HE WAS FINISHED, & came
in here in the room & sat down with us. When you looked out
through it from the inside, it was all below. He sat down with
us & smiled & we all admired his painting. He was so proud of
himself, like a Boy Scout who had done his good deed! All the people in the neighborhood, some of them the most beautiful and most beautiful pictures, & he had it all going well. You don't suppose we are having that much effect in this community, do you? - Just little old us? I'm hiding out, not doing anything. (It was Moraleja, Madrid.)

9. AT FIRST HE WAS STANDING OUTSIDE ASMRING IT WHILE WE WERE PAINTING IT. But after our enemies attacked, he himself painted a new picture more beautiful than the first. He was so happy, & he came in & sat with us.

10. THEY WERE PAINTING A BAD PICTURE OF US, trying to cover up the picture we had painted, but he repainted everything so beautifully. Maybe in a way, that's already going on, like we've been a testimony, & he admired it from the outside. But then our enemies attacked & tried to blacken our testimony, but he repainted & made it over better than ever, & came in & sat with us, like he was one of us, & we were all so proud of him.

11. THERE WAS A BIG CROWD OUT ON THE STREET, just like everybody was watching what was going on, looking through the hedges. He just sort of kept spinning around, & he painted the whole thing over in nothing flat, & then when he got done, he smiled & came in with us, & we were so proud! - And when the persecution really came there, he really did defend us! GBH - But we finally had to leave!

THE THREE ROBBERS DREAM

OK GUYS! SEE YOU LATER!

THE THREE ROBBERS DREAM -in Portugal, just after leaving Timor.

12/3/27 COURI

1. THIS IS A DREAM I HAD SOMETIME. It seemed like it was in a country something early in the morning. It seemed like California or Portugal or some country with a sea on the west side & land on the east side.

2. ANYWAY, THESE THREE ROBBERS HAD JUST ROBBED A BANK OR SOMETHING in some port city on the rugged northern coast of this country, sort of like San Francisco or someplace like that. It's hard to tell, I can see it but I don't know where it is sometimes.

3. THESE GUYS WERE GOING IN A CAR DRIVING NORTH UP TO THE WOODS & they drove out into the woods. I think this just must have been inspired by some gangster movie I've seen or something, because I don't see much of it. Well, it's an interesting little plot.

4. SO THEY DRIVE OUT IN THE WOODS IN A REAL QUIET SPOT WHERE THEY COULDN'T KILL THE SPIRIT. Come to think of it, there were two cars, because I remember one guy got out of the front car & walked back to the back car to make the deal. So they said, "OK, let's split now," only the two guys in the back car seemed to have the money.

5. SO THE GUYS FROM THE FRONT CAR, THIS BLOND KIND OF GOOD-LookING GUY PULLED OUT THIS GUN & told the other two guys, "OK, hand over the money!" So instead of just driving up like they were supposed to do, they took it all. And he said, "OK, you boys just stay right here now & don't leave, I'll see you later." - And he took off with the loot! He didn't kill them, he didn't throw them into the water, thank God for that. I don't like the gruesome ones!

6. IT SEEMED LIKE I COULD SEE HIM GOING ACROSS THE WOODS. He was winding way way around through the woods over toward the west border of the country & I think he was heading south. I think he was trying to lose them off his trail so they wouldn't be able to follow him or catch up with him.

7. BUT THE ONLY GUY TOOK OFF RIGHT AWAY AFTER HIM. He said, "Well, I'm not going to let him get away with it, I'm going to catch up with him & make him give us our split!" And so he took off right away.

8. BUT THE OTHER GUYS SAID, "Well, I'M NOT GOING TO TAKE A CHANCE, I don't want to get myself shot. I'd rather let him have the money than to have any trouble about it." - Very unusual bandit to be like that, huh? But anyway, that seemed to be the way he felt about it. He was afraid of the other guy, I guess, & was afraid to try to go after him.

9. BUT THE ONE GUY WENT AFTER HIM & he followed him hot on his trail from there clear across through the woods & right over to the eastern border of the country & down toward the South, & that's where it ended.

--Well, not quite. Then the question was, the guy that was left behind was sitting there thinking...

10. NOW, DID THAT ONE GUY REALLY TAKE ALL THE TOOT, OR DID THESE TWO GUYS HAVE IT ARRANGED BETWEEN THEM THAT THEY WERE GOING TO CLUT ME OUT? - And the second one pretended like he was just chasing the other guy to try to get it, but they'd had it all arranged much before that they'd meet together at someplace later & split it two ways instead of three. So that's the last I remember, he's sitting there in the back of the car thinking, "Now what did happen with these guys? Did they arrange it that way, or is that guy really going after him? Did the first guy really mean to steal it all, or have they planned to split it up later & cut me out? So that just sounds like something but a novelette plot to me. I can't think of anything it could mean.

11. THE ONLY THING I THINK OF IS WE WERE SPITTIN' UP THE MONEY TOGETHER, we sent the boys some money for the folks down there, but that's just the opposite of what they were doing. These guys weren't splitting, they were supposed to split but they didn't. Jesus, Lord, if it does have any