Loveville Log No.8!

85 new songs recorded! 47 saved in live show! Serious childcare lesson!

From Paul & Marianne; MWM:

GBYI WLY ALL SO MUCH & ARE SO THANKFUL FOR YOUR CONTINUED HELP & support & prayers which we all so desperately need. And thank the Lord for His wonderful pro-vision & protection & the words of guidance & aspiration which He has given us thru His faithful inspiration which He has given us thru His faithful Servant & Scribe, which have been such a "lamp unto our feet & a light unto our path". As the Lord reminded us recently, "Only by grace we stand" & "if there's anything good about us, it's only You! Our only hope: You in us, Lord!" All glory be to Him, PTL! (Amen!)
IN THE MULTITUDE OF ACTIVITIES &

PROJECTS HERE AT MWM we just can't afford not to be daily desperate for His help & protection! On the contrary, the more there is to do, tion! Un the contrary, the more there is to do, the more we need Word time, prayer time, time to "stop, look & listen". LHU never to get too busy! Apart from this lesson, which we always seem to need to review, the Lord allowed us to gain many victories this month in many aspects of our MWM ministry, PTL!

THANKS TO DAD'S LOVING CORRECTIONS.

WE WERE ABLE TO MORE THAN DOUBLE.

WE WERE ABLE TO MORE THAN DOUBLE WE WERE ABLE TO MORE THAN DOUBLE OUR PRODUCTION in the recording studios, with 85 new songs & instrumentals completed, several new shown & DM readings produced, & a new beautiful tape of music to love by, "Clothe Her Lightly", PTL! We also finished 6 MWM & KP video shows. Thank God for the "one-take revolution"! By the way, Angelo completed the first breight light and how & allowed some stationers. first twelve Italian shows & already seven stations are booked in Italy, PTL! (GB'm')



INSPIRING VISITORS INCLUDED SHULA. INSPIRING VISITORS INCLUDED SHULA-MITE, MENE & ARMENDRIA from France. Shula & Mene recorded many of Aaron's songs for the show & for the soon-coming children's tape, & also put down on tape many of the Scripture choruses Aaron used to sing, PTLI As Dad said, "That's the thing that made Aaron's music powerful, it was the Word, it was terrific, there was always the Word in his music. Some of it was pure Word, some of it contained the Word & if you just on thru the source material, read the Letters read go thru the source material, read the Letters, read your Bible, it's those numbers that contain the most Word that are the most powerful." TYJ!



director not only draws, but he is also an excellent fresser. Looks like Abel ≤saman's a satisfied custo thoto by Tiras.

ON THE HOME FRONT & in the center of our ON THE HOME FRONT & in the center of our preoccupation has been our soon-coming move out of the War Zones of Europe, which we hope to complete by Winter, D.V., as we "pray that our flight be not in winter"! It certainly is a big task, but we feel more pressed each day as we listen to the news & realise how the world situation is swaining worse & worse! Selling caravans, sorting our papers & visas, we are all learning a lot about the Greek laws & ways, & it makes us all the more approachatives for the business & public relations tallers of the Sussey.



serings which will so to all radio stations around the Orld, where we cannot go personally! PTLI We had sev-al of these parties where all ouiled together while we stened to some inspiring Word tapes! (I-r around the Dely Sablins, Peter Black, Patience, Chris, Manuel, Ma-a, Topar & Endureth. Photo By Tiras.

ON THE WITNESSING FRONT: As he did last year, our king & camp owner asked us to do a concert for the campers in the campground. This year we felt led to share more of our warning message of the impending doom, as well as the vision to move South. MC'd by Simon Peter, the show



& moving into more weighty songs such as "Drums of War" & "Stop the World" by Paul Michael (the last one is direct quotes from Mt

24), followed by a moving Box Skit by Ezra, ending with little Celeste of Simon Peter singing a powerful "Into My Heart", asking everyone to join her in the song. Many sincerely sang the song right there & then, & following this live con-cert 47 souls got saved while talking to some of us, in



cluding some who had witnessed our sample for years, like the girl at the reception office & various campers who finally came to accept Jesus as their Saviour.—Also a group of 25 Austrian girls who were passing thru, PTI I



WE HAVE NOW STARTED HAVING SUNDAY EVENING INSPIRATIONS OPEN TO ALL, with EVENING INSPIRATIONS OPEN TO ALL, with songs & children quoting their verses & an appeal to join us in our Salvation song "Into My Heart", which is resulting in many more souls receiving Jesus. PTL for this opportunity to reap this field before we leave it! Of course, the video shows are also a real tool to minister to both our Greek neighbours & the many tourists. We can see what a tremendous tool the videos will be in the future. GB Dad for his vision for this ministry! IN CLOSING, THE LORD TAUGHT US ALL A SERIOUS LESSON this month about the importance of really caring for the little ones. He has entusted to a, no master how busy we may be used to the second of the little ones.

scolled about it a few days before, thought they could get away with it & planned to have a little campling under a tree at a moment when they wer unattended. With the wind blowing & the trees to dry it took seconds for the whole tree to be turned into a torch. Thanks to our water reserve we were able to put it out but not able to salvage the two tents of campers underneath. By a miracle of God no one was furt & the damage was limited in com-parison to what if could have been.

BUT WE THOUGHT IT WAS SERIOUS ENOUGH

TO STOP THE WHOLE CAMP & get desperate & down to business with the Lord about where we had failed. "Nothing happens to His children but had failed. "Nothing happens to His children but by His will & with His permission." & we really felt that the Lord was angry with us for not investing enough into our own children & teaching enough the "fear of the Lord which is the beginning of wisdom" to our growing little ones. Reading together as a body. "What Is That in Thy Hand?" & Ho's lesson on "Love & Discipline", we realised how we had neglected this very needed Daddy-time & consistency in our disciplining of the children, as well as rewarding them for their good deeds. This was certainly a real lesson for all of us who got so busy

In our world that we hadn't heeded His checks.
TIL AS WE REPENTED & CRIED OUT TO
GOD TOGETHER for forgiveness, He answered
our prayer & got a great victory out of this seeming defeat. The five campers whose tents had
been destroyed got wonderfully saved! We offered
them new tents & everyone did a forsake-all
a complet tham with clothes & things they had to supply them with clothes & things they had to supply the mover touched the seems that the forthern, two young Swiss girls & three Italians, were at a crisis point in their lives, & by His mercy were at a crisis point in their lives, & by His merciHe brought about a great victory. But we felt
like sharing this lesson so you don't have to have
such a catastrophe happen in order to get you
desperate about your children! LHU never to be
satisfied & feel we are doing well enough, as He
surely knows how to remind us that he's "the
One who really does it all & we are nothing, we
just have to depend on You, Jesus!" PGI "You
must care for His kingdom of His own little children more than you have ever cared before, that
He might make of them a great nation!" We love
such are praying for you in your ministry to you & are praying for you in your ministry to the world! Lots of love in Jesus & David, Paul & Marianne. (AMEN!-GBY! TY!!)



woryr, old Gabriels of Angelo & Sarah, taking time to njoy God's creation! Photo by Tiras.



"Salt & Pepper"! - Joy, daughter of man, & Amana, of Peter & Topaz.

"So the future is in your hands!—That tiny habe will be a king some day! That little girl will be one of His queens! Those happy, laughing children will be His princes & princesses & officers & governors who shall "rule the Farth with His iron rod" of love! Are you teaching them with the rod of His love today so they'll remember how to use it tomorrow as they teach & train others in love to abey?" [No. 315.36.]

3 Villamor & Latin Loveville Log No.I!

'Música Con Vida" (MWM in Spanish) blasts off!

From Carlos Translator; MCV: IT ALL HAPPENED SO SUD-DENLY that many of us haven't yet stopped long enough to realise its complete magnitude. On ly thirty short days ago we were struggling with Música Con Vida's many post-natal adjustments. Then, just like the tropical rainstorms that seem to come out of the blue here, production of songs & programs picked up dramatically, the script for our first Video show was finished, practically the whole amazing harvest of prodigals from the now-fam-ous Laredo meeting arrived, & our Sunday Fellowship meetings for just MCV personnel reached the 100 mark! MCV had started to walk before it even crawled!

UNDOUBTEDLY FOR YEARS TO COME THE LAREDO MEET-ING WILL REMAIN AN OUT-STANDING TURNING POINT in the Family's musical history.

sheen. So over banday Fellowohips are held there. It's over nerve center, complete with kitchen is phone. Si literally ten steps away from our pool, a welcom relief for our faithful kitchen team which Fisher's Lydia so ably heads.
A RECENT SPECIAL SUN-The astonishment we all felt up-DAY FELL OWSHIP WAS DED-ICATED TO SIMON PETER in recognition of his faith for & basic contribution to the suc on hearing the news that they were actually coming soon gave way to the inspiration & encour-agement of actually seeing such a gifted group of artists heeding the Lord's call to place their tal-ents at His disposal. It would be difficult to recount the joy of seeing them all now happily head ed across our compound after a successful recording day, or on their way to our "Round Round

Room" to share with all the lat-est tune they've gotten! TYJI[THE "ROUND ROUND ROOM" IS OUR LARGE CIR-CULAR COVERED MEETING AREA. Completely open on three sides it affords the ideal conditions for our gatherings communion with our imposing tropical surroundings & protect tion from the sun & sudden showers. We hold our commun al meals there; the tapes of our latest recorded songs are heard

work, whose wide reach & encour aging fruit are still increasing! IN FACT, EVERY SUNDAY FELLOWSHIP MEETING IS A MEMORABLE OCCASION at "Villamor". Just to watch Faithy & Juan leading the inspi rational singing backed up by the impressive instrumental array of the guitars of Amminidab, Watch man, Chonicles, Fisher & Zech, along with Micah's banjo, Ezek-iel's mandolin & Silas' flute, is e nough to warm the cockles of any heart. Hands a clappin', one hundred strong, we raise our voices in song, praising the Lord as much for the miracle that has brought these musicians together as for the immeasurable privil

cess of the musical radio minis-try. The highlight of the meet-ing was a song "Take Good Care of Simon" written & sung by Amminidab with the choral

backing of a dozen of our pret-ty girls, all immortalised by Juan on video for our dear originat-

or in Athens GBH & his relentless

ege of being here, serving Jesus in this crucial ministry in any way we can! TYJ! AND THANK YOU, DAD. FOR THE SPECIAL 2-HOUR TAPE you just sent us. Receiving a direct message from you is in itself an untold encourage ment & inspiration. However, hearing in your own voice & words your confirmation that you will give personal supervi-sion & guidance to our opera-tions was more than we bargain-ed for, or deserved. And when you meticulously went about iving us detailed advice even a



bout our daily schedule & the education of our children, tears welled up in our eyes upon rea ising that we were now benefit ting directly from your bound-less love & concern.

DAD'S SPECIAL TAPE AL-

SO CONTAINED THE VERY EXCITING NEWS that our first programs had earned his approval & that he had instructed their mailing to all Family Homes as soon as possible. Needless to say, this is quite an honour for say, this is quite an notion for us all here & especially for our dear "locutor" (DJ), Gabriel, who has seen his efforts further crowned this week with the completion of Show No. 101 HI

UR MIRACULOUS LITTLE STUDIO has to-date been the scene for 35 songs, 14 jingles & 5 sketches recorded, in addition to ten programs. Zech & Jereboam are now alternating at the controls. Amminidab is charged controls. Amminidab is charged with the productions, & alternating between solos & backgrounds are Amminadab himself, Watchman, Fisher, Shelly, Silas, Rainbow, Micah & Chronicles, not to forget Rebecca Rumba & Arón who are the Latin

backbone & have several new compositions to their credit since they got here, nor Gentle-ness & Katrina who have con-

tributed background vocals.
AND LAST, BUT DEFINITE-LY NOT LEAST, THE CHIL-DRENI Mikal has already recorded a couple of solos, enchanting ly backed up by Anim, Watch-man's Susie, Zech & Shelly's





Zech Waxman, behind the controls at the recording studio!



eter Ben & head of musical produc

If the payment is used to be able to move the studio closer, we beginning indeed TTL for gift be able to move the studio closer, we beginning indeed TTL for gift be able to move the studio closer, we beginning indeed TTL for gift be able to move the studio closer, we within walking distance to even within walking distance to even within walking distance to even within walking distance to within walking distance to within walking distance to within walking distance to whave to be swift for practically every day another prodigal comes home! A few days ago it was Eman Artist who manage to look after their physical fitness, the U.S. where, in his own words the unit of those attempting successive laps in the by having to commute a to book after their physical fitness, the u.S. where, in his own words there are plenty of implements the production of the unit of th

WE WERE 27 ADULTS & 27 WE WERE 27 ADULTS & 27 CHILDREN at Villamor itself, spread over 4 trailers, 4 pop-ups & 3 tents, in addition to the 6 adults & 6 children living at the studio, plus the 12 adults & 9 children at the in-town provi sioning & office Homes, for a grand total of 45 adults & 39 children directly connected with "Música Con Vida"—at

least for the moment!
AS USUAL, THE "LITTLE
PEOPLE" ARE IN PLACE
HERE ALSO, TTL, faithfully carrying on with their indispen-sible duties behind-the-scenes. As mentioned, Lydia has taken over the monumental task of kitchen steward, which Mercy pioneered before slowing down for her last few weeks of preg-nancy. Her job is made easier by the provisioning efforts of Beriah, Basan, Ben & Cristal. Ben doubles as the camp's offi-cial greeter, PR man & troubleshooter, a job he shares with Tiras, as well as being every mo-ther's first choice for childcare!

TIRELESSLY OVERSEEING THE GENERAL INSTRUC-TION & RECREATION OF THE CHILDREN is Delia who leads their daily morning devo-tions, flannelgraphs & swimming lessons, & is now getting some needed assistance from Mercy of Giddel. While on the subject of Giddel. While on the subject of Little People, let's not forget our many mothers who silently (Hat Pls. tell us how you manage that!) shepherd their children while Daddy's away at the studio: All Hail to Watchman's Ka trina, Micah's Carshena, Chronicles' Patience, Jereboam's Gen-tleness & Bani's Mercy. We love & appreciate you! In the unen-viable position of Camp Manager is Bani, whose sense of humor has come in very handy in that position! GB'MI

position! GB'M!
AND ALL WOULD SEEM TO
COME UNGLUED WITHOUT
FAITHY & JUAN'S ABLE &
DEPENDABLE LEADERSHIP.
Anticipating needs & handling
the seemingly endlers quirks at-



Shelly & Katrina enjoy a night tim swim & invite yor too to "get back to the Garden" & enjoy all the deli-cious fruits awail ing you love, Joy beauty - as you give yourself wholly to I tim & His Service! Are e're waitir

tendant to a group such as this can only be attained with a heart full of love. They bring to the job not only the Lord's special anointing, Dad's blessings & lots of compassion, but also the les or compassion, but also the test sons learned during their previous experience in Greece, as many of MWMI's starting stumbles are being repeated again at MCV. GBT & their good-shepherd hearts which have helped all of us here to return to full-time se vice for Jesus. They have truly earned the great reward of seeing daily the fruit of their labours earnestly at work for the Lord!

Halleluiah! TO CLOSE WE WANT SIN CERELY TO THANK ALL THE HOMES WHO HAVE SENT GIFTS designated for MCV & would like you to know that Dad in his infinite wisdom has instructed that those funds reach structed that those funds reach the needy musicians & staff at Música Co., Vida at once. The monies have already been received & have gone towards the acquisition of much needed clothing & supplies for those who used up their very last resources to come here to serve the Lord recording & broadcasting His havened musical cash. SOON YOU WILL RECEIVE THE FRUIT OF THOSE DONA

TIONS in the form of the cas-settes of the very first programs & it will surely inspire you to know that in a real material way you & your Home made it all pos sible. Your prayers too have had their desired effect, & we ask for them as much as for the help to meet our material needs. For as MCV grows stronger & its reach begins into the Enemy's territory, his interference & attacks will his interference & attacks will increase in number & intensity, & MCV will require all the spiri-tual help it can get—from youl FINALLY, TTL FOR A VIS-IONARY, SENSITIVE, RESPON-

SIVE & CONCERNED SHEP. HERD, our Father David, whose personal stewardship will help is navigate our way out to the high seas of broadcasting service, JBSI
Hallelujah! And for Maria whose
urging & counsel inspired Faith
& Juan's Latin American tour &
sustained them as they led our
remusicians back into the fold. So,
to Dad & Maria, a very special
oth-thanks, & our heartfelt appreciation to all TRFing Homes without whose help we'd be hard-put
to go on. Con much amor desde
"Villamor"—Your Musica Con
Vida Family, contine by Carlot
(Americ GHY) Me Survar Prinstlate fore small Kengham mellings!). gh seas of broadcasting service

A Vision For Puppets On Video!

From ASTONIO & EQUIATTER TRAVELLING FROM
TOWN TO TOWN WITH OUR SINGING CHILDRIN, we got togeth
er with Peter Puppet & Mark.
& discussed the possibility
of doing a children's video
thow for the Family & posjibly for T.V.
JUST AFTER

rhow for the Family & pos-sibly for T.V.

<u>JUST ATTER THAT. THE VIDEO</u>

<u>LETTERS STARTLD COMING COUT</u>

which gave us more faith for the project. Actually, none of us had any previous exper-ience along this line, but we felt that the Lord was really going to do some mir-acles since we all had the burden & vision for it.

<u>ME REALISED THAT STARTING</u> <u>FROM SCRATCH MOULD CERTAINLY</u> <u>REQUIRE A HRACLE tO get</u>

WE REALISED THAT STARTING FROM SCRATCH MOULD CERTAINLY RECOURE A MIRACLE to get anywhere. After a few weeks of trying to no avail to obtain a place to use as a studio 6 workshop, we decided that we had to put to gether a few live shows 6 that thru our getting out, the Lord would do the rest. SO, FETER, MYSELF 5 THE CHILDREN FUT TOGETHER TWO 15-MINUTE SHOWS, one with the salvation message. And our first show proved to be the open door we were looking for, We performed one evening for the unemployment centre(where Peter sometimes made his puppets), & it went very well, with useventually getting to witness to all who maw the show.

THE MAN IN CHARGE OF THE CENTER WAS SO IMPROPERS IN TABLE THE MAN SO IMPROPERS IN THE CENTER WAS SOUTH THE CENTER WAS SOUTH THE CENTER WAS SOUTH THE CENTER WAS SOUTH THE

who maw the show.

THE MAN IN CHARGE OF THE
CENTRE WAS SO IMPRESSED that
he really wanted to help
when we told him of our video vision. A few weeks later
this same man arranged for
us to see the principal of
a high school where they had mber of empty school

WHEN WE WENT TO SEE THE PRINCIPAL & told him what w wanted to do, without questions he proceeded to lay out the red carpet for us.
Not only did he give us the



use of a room(with our own key to come & go as we please) which is big enough for a studio & workshop, but also the use of all their school video equipment & all the Facilities of the school. Camel's Nose" including woodwork shop & dark room--what a Golden Op- for

WE WENT STRAIGHT TO WORK: Peter--who makes all the pup-pets; Kerry--who does all the art; Mark--doing all the camera-work; Ken--all the handy-work; & myself--narra-

SINCE WE STARTED FROM

SURATCH, it took a month to complete our first two 15-minute segments of the "Open the Boor for the Children Puppet Theatre", featuring "The Pied Piper" 6 "The Camel's Nose", PG!

puppet

Camel's Mose". PC!

WHAT A VICTORY. & we hope
for a lot more to come as
we feel this will be a great
tool for the children in the
Fomily & hopefully T.V. We
also hope this encourages
others to pioneer the video
ministry in your area.

LOVE, Aaron Quixote &
The Happy Family.

Tips On Using Puppets!

By Asaph & Michael: Read the Family Care class. Use a ball of crushed pa-per for a head as it's

more durable than a bal-loon which leaves a hol-

loon which leaves a hol-low head. A cylinder of tubing to fix around the middle fin-ger & into the ball of paper makes an excellent, strong, balanced head. Take skit ideas for the puppets from the Bible or No Letters, or make up your own from Family Care Komix or tapes, or revise Komix or tapes, or revise a "Randy" skit(as we did to win souls at Christmas). Don't mention Blacks or Jews in any way that could be taken as derogatory. We found that having a "Black Knight" wasn't re-ceived well, so we made him the "Good Knight".

professional prices; use

9. Pray & obey!

him the "Good Knight".

6. Book shows by phoning absolutely everyone you can. It'll pay off in souls forever. Dan. 12:3.

7. Ask friends, sheep, etc. to help, which will result in them serving the Lord. (maybe full-time as we've found. PTL:)

8. Professional prices; use

Look At This Before You Leap To Chile!

IMPORTANT ATTON FOR THOSE PLANNING TO GO TO From Zichri, Hepsi & Luz; VSs of Chile: themselves, so please have patience as far as a Home receiving you. (GBY! THE FOLLOWING IS A

GBF! THE FOLIMING IS A SPECIAL NOTICE WE ARE SEND-ING AS A FORM LETTER to those who are planning to come to thise a have already gotten in contact with us. Because so many plan to come, we thought imay be convenient to print it in the FN as well so that express now planning.

it in the FN as well so that everyone now planning their "Great Escape" can be informed of the situation here in Chile:)

GRY, WE JUST WANTED TO ENCOURAGE YOU TO COME PREPARED with enough funds to rent a house or an apartment when you strive, unless you are cleared to an already existing Home here. That means to land with at least \$1,500, but preferable \$2means to land with at least \$1,500, but preferable \$2-3,000. Rents for 2 or 3 bedroom apartments or houses here start out at about \$500 a month, \$ you usually need another month's rent for deposit. That's \$1,000 you need to move in, not including food \$ living expenses which are relatively. penses which are relatively high. We feel the need to

high. We feel the need to clarify this so you can avoid unnecessary trials when you arrive.

WITH 20 TAMILIES PLANNING TO ARRIVE BEFORE NOVEMBER, we'd like to auggest that you try to get "Mome Support" (See lessons learned in "If We Only Had" by Juan in Hag 39, pg. 28.)

YOU MAY EVEN WANT TO SEND TUNDS TO HAVE A LOCAL HOME

FUNDS TO HAVE A LOCAL HOME FIND A PLACE FOR YOU TO LAND, as Juan suggested. Most Homes here are full, 6 many are just forming

receiving you.

IOR THOSE OF YOU WHO ARE
IN CONTACT WITH US, we have
included your names, talents,
burdens, \$ of children, approximate date of arrival
\$ address on a list which
we sent out to all the Homea
here. We did this to encourage the brethren here to
write to you personally if
they feel led to help.
WE ALSO WANT TO MENTION taurant singing, a job,

they fee! led to help.

WE ALSO WANT TO MENTION

THAT CHILE ALBEADY HAS 26

HOMES, which include more
than 130 members(nearly 1/2

children), & most are in the
capital city, (MMp)? We don't
want to discourage you from capital city, "Why? We don't want to discourage you from coming, but if you're not sure where you'd like to go in S.A. we suggest that you check into the need in other fields. (Why not other cities in Chile? -Maria.)

REGARDING YOUR QUESTIONS ABOUT CHILE, please r to the S.A. Handbook, the info there is st pretty accurate, with the exception of prices which have risen with inflation

ME HOPE THIS INFO HELPS:

WE HOPE THIS INFO HELPS:

We're praying for you in
your "Great Escape"! Please
let us know exactly when
you plan to surfive so we
can make arrangements accordingly. Hope to see you
soon!

P.S. IMPORTANT! We'd like mention that Chile is a semi-closed field(in the opinion of the majority of the brethren here), & those who are planning to come to take this into consideration. We need prudent

CHILE Pioneers! FOR THOSE WHO WISH TO WIT-MESS TULL-TIME, we sugger the DTD ministry. It's the DTD ministry. It's fruifful yet undercover-however financially it is difficult to support your Home on DTD only i another supporter is usually a ne-casary supplement, i.e. "Home Support", FFing, res

taurant singing, a job, etc.
SOME MAYE COTTEN THE IMPRESSION THAT CHILL IS AN
OPEN FIELD & that we can
operate openly here as in
other fields where democracy
exists. This is not the
case in Chile!--A government law against printing
& distributing literature
without government authorisation recently has been
fortified with the penalty
of imprisonment, instead of
just a fine. "Island Secret"
definitely applies! See
paragraphs 27, 70-72, &
watch & pray! watch & pray!

etc

watch & pray!

AS FAR AS BRINGING YOUR MO
BOOKS INTO CHILE, there
should be no problem if you
enter at the international
airport. The customs check
is normally very superficial, & until now none of the teams have had problems.

GBY!

(Those wanting to get in touch with us can write to the following address with an inner envelope marked Zichri, Hepsi & Luz. The address is: G. Bueno, Apdo. 4148, Viejo San Juan, Puerto Rico 00904.)

(We found DTD slower but mos fruitful, lasting results & solid support. Also, what's it take to get Government permit to print? GBY Ploneers!-Love,-D.)