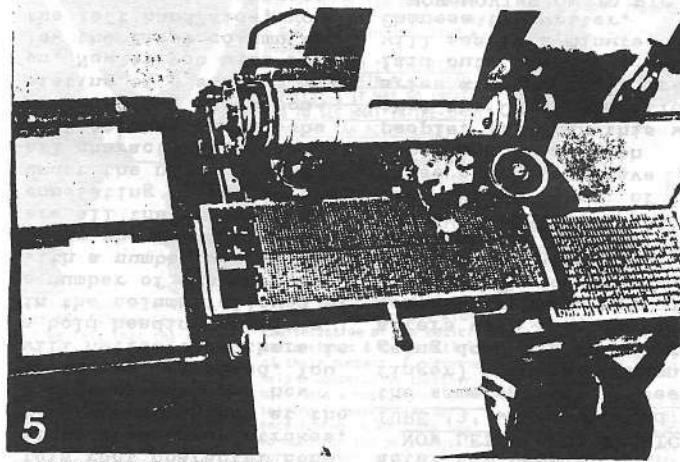


1	用	351	用	11	用	41
5	用	351	仰	15	冰	42
			仰	15	飞	42
			仰	15	灰	42
3			仰	15	灰	42
			仰	15	灰	42
			仰	15	灰	42
			仰	15	灰	42
6	正	352	正	15	正	42
	正	355	正	15	正	42
	正	364	正	16	正	47
6	正	365	正	16	正	47
11	正	366	正	16	正	47
14	日	368	日	16	日	47
34	正	375	正	16	日	47
34	正	375	正	16	日	47
37	正	376	正	16	日	47
37	示	385	示	16	日	47
37	禾	389	禾	16	日	47
27	穴	395	穴	16	日	47

again taking a look at the progress of the "Spirit Tree" TK. Here it is in the hands of the proof-readers. This takes the teamwork of both a person who can read & write Chinese and a native English speaker. It is translated orally back into English from the Chinese & thus checked against the original text.

This way meaning, sense, checked and corrected if
structure & grammar are necessary.



IN PICTURE '5' THE
KOMIC IS WITH THE TYPIST.

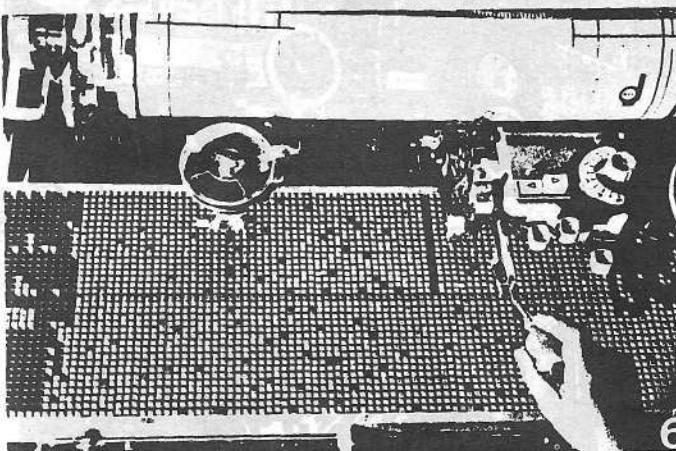
most common ones, & we have found that some characters we use are not amongst these & therefore we've had to have them specially made. There are over 60,000 characters in the Chinese language, but most people know around 3000. The character tray in this typewriter is extra long, so we have room to put in extra characters. Incidentally, this typewriter is a new one that we bought quite recently, so now we have 2 typewriters, as well as 2 typists. TTL!



4

HERE IN PICTURE '6' IS A CLOSER SHOT OF THE CHARACTER TRAY. We can also see the third part which is the typing mechanism with the ribbon, which moves along the drum. The dial on the right regulates the space between the characters & the other buttons & levers are used to make this mechanism go backwards or for-

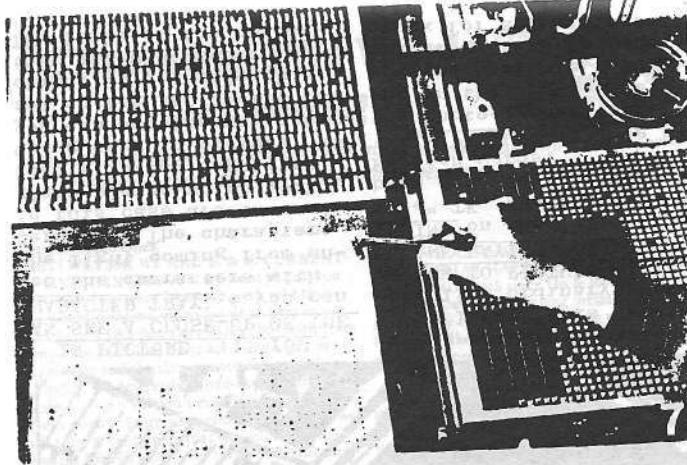
wards & to rotate the drum. Also in this picture you will notice the darker markers in the tray of characters. These are the root characters we talked about before, which act as a guide to the typists in finding the character she needs to type. Both of our typists can type about 1000 characters per hour.



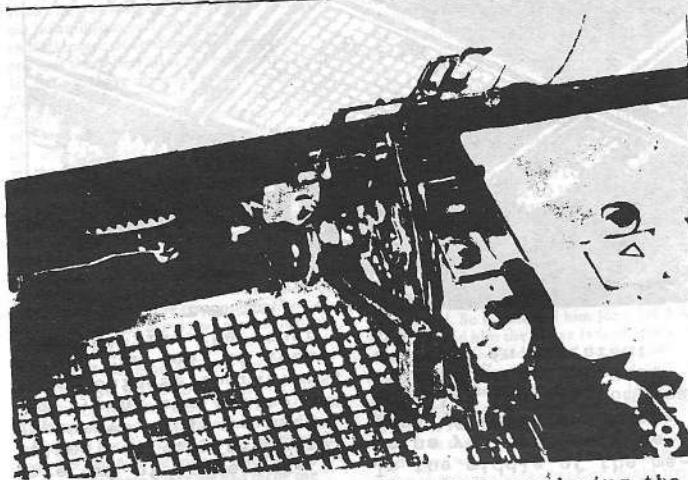
6

ON THE NEXT PAGE IN
PICTURE '7' we can see
the typist holding one of
these characters in her
tweezers. For those fa-
miliar with letter press
printing, it resembles a
piece of linotype. As the
typist sees it in the
tray, the image is upside
down & inverted.

THEN NEXT WE HAVE
ZOOMED IN ON PICTURE '8'
FOR A CLOSE LOOK AT THE
TYPING ACTION, & we can
see the character picked
up in the square gripper.
What has happened is a
small arm has come up un-
der the character piece &
pushed it into the grip-
per; and as you see



IN PICTURE '9', it has now been hit on to the drum, producing the image of the character



IN PICTURE '9', it has now been hit on to the drum, producing the image of the character