

THE MAKING OF 'ASIAN ANGELS' & "FROM ASIA WITH LOVE" VIDEOS! by Hosea



HANNAH--"A woman looks even more beautiful & graceful if she's dancing behind a lovely flowing graceful or blowing veil."

THE MAKING OF THE "ASIAN ANGELS" VIDEO WAS A JOYOUS & PRICELESS PRIVILEGE FOR ME WHICH I WANT TO THANK YOU VERY MUCH. Working together with all of the family involved in the making of this video was a real life-changing experience for me. To have your specific point-by-point direction to go by in the letter "Glorify God in the Dance" & to see the wonderful fruit & results of the Truth setting us free & guiding & directing our moves was a continual inspiring blessing. Your letter gave us just the specific detailed guidance & direction that we needed & really helped the girls to know exactly how to use the gifts God has given them to the fullest inspiring advantage!

IT WAS ESPECIALLY A BLESSING FOR ME TO READ OVER THE PARTS OF THE LETTER.

TERS TO THE GIRLS AS WE WORKED WITH THEM ON THEIR NUMBERS & to see the freedom that the Lord has given us manifest in their spirit & faces & dances. All we had to do was to follow the directions & to let the Spirit flow through each girl in her unique dance. Working together with each girl to help her to be able to communicate her love & thanks & appreciation to you & the Lord through her dance for all that you & the Lord have done for us, required & created such an atmosphere of tender loving care that everything just flowed in the Spirit so easily.

NEARLY ALL OF THE GIRLS NEVER HAD PROFESSIONAL DANCE TRAINING, but this did not hinder them as they just endeavored to yield to the Lord in the Spirit & dance in thanks to you & to the glory of God. Even though

some of them were nervous & shy at the beginning that they did not have the ability or the best physical qualities for this, as they yielded to the Lord. He anointed them to share what He has given them, each one in her unique way.

AS I WATCHED THROUGH THE EYE OF THE CAMERA SEEING EACH DANCE UNFOLD, I was amazed to see how unique & different the Lord has made each one & blessed them with their different talents, abilities, & God-given beauty. Most of them being mothers & even still nursing did not hinder them & only helped to accentuate their beauty.

WE ENDEAVORED TO FOLLOW YOUR COUNSEL BY PUTTING AS MUCH PRAYER, PREPARATION & PRACTICE INTO EACH NUMBER as we could before the final one-take, so that each girl felt prepared & at ease & free to give all that she had. The preparation of the music & help in practice with the girls of their numbers beforehand

actually took more time than the filming itself, but we felt that the inspired result was well worth it.

THE FIRST SHOTS WE WERE ABLE TO FILM OUTDOORS WITH BEAUTIFUL SUNNY WEATHER for our first two days of filming, then there was an extreme change in the weather as it turned very cold & rainy. We then had to set up to endeavor to film the numbers indoors which I found to be much more difficult & time-consuming with the setting up of background & lighting, etc. So after two days of such weather & struggling to film indoors, God miraculously changed the weather again back to sunny, warm & clear, & we were again able to take our equipment & the girls back outdoors for most of the filming.

TO ME THE FILMING ITSELF WAS MUCH EASIER WITH GOD'S NATURAL BACKGROUND & MAGNIFICENT AUTOMATIC LIGHTING & the actual set-up & filming time of the numbers shot outdoors was much shorter than the ones indoors. God miraculously blessed us with a beautiful and remote location in which we were able to film undisturbed from outsiders for



BECKY

all of our outdoor filming, which is miraculous especially because this is the most densely populated place in the world! So praise God, where there's a will there's a way, & God even helped us find a place!

EACH PERSON IN THE TEAM FULFILLED THEIR PLACE BEAUTIFULLY, & IT WAS SO INSPIRING TO SEE WHAT IN-THE-SPRIT TEAMWORK CAN ACCOMPLISH! I think I had the most enjoyable job being the cameraman & having the fun of seeing each dance so close-up through the eye of the camera. & John & others did a tremendous job in the preparation of the music & the handling of the equipment in the field, & Ruthie did a fantastic job in her helping the girls in every way with the selection of the music, the costumes & the practicing of their numbers, & everyone's help & cooperation together made this a most joyous & inspiring & rewarding experience for which we thank you so much for the privilege to work together on it for you & the Kingdom's sake.

WE REALLY HOPE THAT YOU LIKE THE WAY THAT THE FINAL EDITING WAS DONE & THE INCLUSION OF THE LITTLE INTERLUDES BETWEEN THE NUMBERS WITH THE QUOTES, which Ruthie so faithfully selected from the letters, & we pray that the way



GRACE--"The most beautiful part of you is that lovely radiant happy smiling Spirit-filled face!"

it was all arranged & put together will make it an inspiring blessing to all & a good witnessing tool for the future. PTL!

IT IS A TREMENDOUS JOY & PRIVILEGE FOR ME TO BE WORKING ON THESE VIDEO PROJECTS & I greatly appreciate their life-changing benefits. We love & pray for you. Your son, (Absolutely gorgeous! Ho)

The best yet with those excellent titles! I've fallen in love with all of you Goddesses of the Orient! Tsal Day! ILY!



RUTHIE--"That's the kind of people God wants, people that are happy in Him & love Him & love to sing & play & dance for the Lord."

Producing The "Lord's Love Letters" in Chinese!

From the Chinese LIT-PIC:

SO HERE WE ARE AT THE CHINESE LIT-PIC! We wanted to share with you in this photo-story the process & steps that take

place in producing the words in Chinese. To do this we will follow the progress of the TK "Spirit Tree".



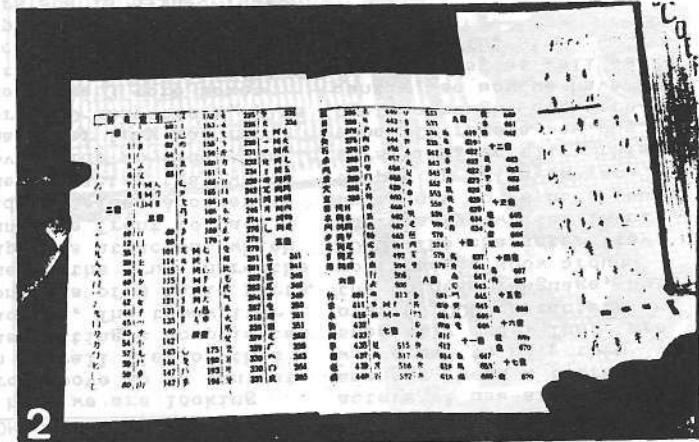
FIRSTLY, HERE IN PICTURE '1' IT IS IN THE HANDS OF THE TRANSLATOR.

She is writing the translation out on a sheet commonly used for Chinese writing which consists of a piece of paper divided up into small squares. One Chinese character is written in each square. On her desk are the tools of the trade, including English & Chinese Bibles,

ictionaries, pens, pencils.

FOLLOWING IN PICTURE '2' IS THE INDEX TO THE CHINESE DICTIONARY showing how the characters are put in order. Firstly, there is a root character in each character, & all characters with this root character incorporated in them are grouped together. We'll explain this more in a minute. Secondly,

Text by Matthew; Photos by Ho; Typing by Dawn & Julia



this root character consists of so many strokes, & if you will look at the picture you'll see how these are organised. You will notice that there is a bold heading or title in the column followed by a number of characters with a number alongside. Under the first heading are all the characters consisting of one stroke, under the next heading all characters consisting of 2 strokes, under the next heading those consisting of 3 strokes & so on. Now if you will follow the first column on the left hand side, you come across the character 人 next to the number 12. This is the Chinese char-

acter for people. NOW LET'S LOOK AT PICTURE '3' where we find the same character (see finger) & in the column going down all the characters with this character as its basic unit or radicle. The character has been squashed up a bit & now in most of these characters looks like this 人. Most of these characters have something to do with people. It is in this way that the Chinese dictionaries & phone books are laid out, & also as we will see in a minute, the Chinese typewriter.

NOW MOVING ON TO PICTURE '4' on the same page, we now are once