

age. To do this, screw up your face, squint your eyes and your forehead and see where the natural age-lines fall. Now draw in the lines around your eyes, forehead, the sides of your nose, the corners of your mouth. To make your hair gray you can use white powder, but be careful about shaking your head too jerkily or it'll fly off in a grey cloud! It is better to buy in a theatrical store a white or grey hair spray which is especially designed for the purpose and which will wash off afterwards. Also for your make-up kit you might want to buy and assortment of beards, moustaches, wigs, noses, etc. Keep your make-up in a special box and if you are residing in a hot country, then put your make-up in the fridge or somewhere cool, otherwise it can melt into a sticky, yucky mess. If a theatrical shop isn't within your vicinity and you can't obtain professional theatrical make-up, then as a substitute you could use liquid pancake make-up which is not very different. If you don't have a white base, just add the colour and use an eye-liner pencil for age lines. Make up is a whole art in itself and if you want to get into it deeper, then you can buy one of the many illustrated books that have been written on the subject.

## PROMPTER

No matter how well you have memorized and rehearsed your lines there is always the possibility that your mind will go blank and you will forget your next line. At such time you will be more than grateful for the behind-the-scenes service of the "Prompter" who sits in the wings, unseen by the audience, and follows along with the script. If people forget their lines, then he whispers them—a cue and saves the whole production from coming to a grinding halt.

## MC'ING A LIVE PERFORMANCE

The MC needs to know the order of events and as Master of Ceremonies he needs to come on between each different item and link the programme together, introducing different artists and acts, etc. Unlike a play with rigid lines and moves, a live performance of this type can be much more improvised, and would certainly recommend that it be well rehearsed, especially the change-over between the various acts. Each act needs to know exactly how to come on and off stage without getting entangled with each other and tripping over wires in the dark. A live performance needs to keep moving and technical delays can ruin the flow of the whole show. So that technicians and stage helpers need to know exactly what needs to be changed on the stage between each act which microphone needs to be set in a different position or which musical instrument needs to be brought on and exactly where it needs to be put and how it should be plugged in, etc., etc. In case of technical delays the MC should have a few things up his sleeve to say, or jokes that he can crack, in case of emergencies where there is a long delay and he's left up there alone to entertain the audience! The MC needs to keep the show alive and moving and exciting! Much of that he can improvise, but he should have a good idea in advance of the basic points that he wants to get across and how he wants to introduce the various acts. Much more than a stage actor, an MC needs to be able to improvise and think on his feet and be able to keep audiences' attention and know how to liven things up if the programme is going a little slowly. He should make sure that he knows everyone's name and where they are from and the numbers that they are going to sing. And if he is going to interview the performers at all, I would suggest that he

### COSTUME

Someone should be in charge of costumes, keeping them clean and organized. Costumes really add to a dramatic performance, and even if just a singing programme it's nice to wear good singing costumes. Even for the simplest of performances it's nice to have a few props and changes of costumes, even if it's only a walking stick or a funny hat. You can gradually accumulate a costume and prop trunk that has all types of things in it from which you can create different characters - coloured scarves, different hats and jackets, walking canes, etc., etc. Look in the *Forsake-all* and come up with a few colourful things and start building up a collection. In London we contacted all the theatrical costume-hire companies and provisioned a varied selection of just about every costume imaginable. Just from looking at some of these costumes we got a lot of good ideas for skits. In any city where there are active theatre groups, it should be pretty easy to provision an assortment of costumes. Also TV and movie companies usually have big costume warehouses. These you can fix up and use for costumes for walks and other things. You can also buy costumes at costume stores.

# **The Maharishi—Starving For The Words Of David!**

"Unnumbered diamonds lie in her caverns!... Precious children that Jesus wants in His Kingdom."

Dearest Loved Ones,  
GJPN: ULYSPM and were just thrilled receiving mag 43 with the "Song  
of India" letter in it! Hallelujah! Everyone here has been just sooo  
touched by your (and Abraham's!) love for this field and we're all  
thrilled beyond measure that there's going to be help coming! PTL! I  
just wanted to share this brief testimony of something the Lord's been  
doing on the field here that's helping us to be miles more effective  
than ever!  
WE WERE RECENTLY REALLY SEEKING THE LORD ABOUT HOW WE COULD BEST LOVE  
THE MAHARISHI and He showed us clearly that more than anything, she  
nada the "Golden Seeds"! The Lord started showing us that possibly  
because India has always been linked in the family in the past with  
the Mid-east, there had been some inhibiting influence of thinking they  
had to be extra selah--resulting, I feel, in some being overly careful.  
In other parts of Asia however, like Thailand and Indonesia, the breth-  
ren are always faithful to get out the word--often even being the world  
shiners! GBT! With the vision of having 700,000,000 people to reach,  
we got so excited and used a lot of the funds the Lord supplied to print  
up thousands of extra Hindi and English Letters!  
DAD, I JUST HAD TO WRITE TO DESCRIBE THE EXPERIENCES WE'VE HAD IN THE  
first few days of full-on itnessing! Since we have so very much else  
to do, we just spend a couple of hours most days usually, including trav-  
elling and it has just absolutely blown our minds seeing and experiencing  
the vacuum and the Maharishi's hunger for the Word! I've itnessed up and  
down many, many streets in the West--even when we were giving lit away,  
and only a percentage would take it--some so condescendingly that they  
act like they are doing you a favor by taking it! LHT!--The Words of life  
which could totally liberate them as they have us!  
WE WENT FIRST TO TRAIN STATIONS and the prayer of our hearts, apart from  
really asking the Lord's guidance and blessing on each piece, became that  
He'd help us co-ordinate our fingers and thumbs quickly enough to get the MLG  
to the people! The masses stream by so quickly--6-8 rows abreast and  
we can only move fast enough to hit one or two lines of people! They are  
just so interested Dad, they really want one each--if you hesitate and  
are too slow, they back up as they don't want to miss their chance to get  
a True Konic! The first day we started, we hopped off the train and never  
made it off the platform, there were so many people and so much demand!  
We only took 1,500 each and they were gone in just an hour! Convicted that  
we should have taken more and not had such little faith, the next day we  
went to the same station, and we were aiming to go to a super-busy overpass  
but we only made it half way up the platform steps this time, to a small  
landing, and the 2,500 we took each had gone in an hour also! (One solut-  
ion we've found, is to use rubber fanner and thumb grips to speed up our  
delivery of getting the Hindi from the top and the English from the bottom  
of the stack!) Hallelujah! It's so thrilling! Really loads of fun!  
LAST SUNDAY WE'D HAD A BUSY DAY AND DIDN'T GET A CHANCE TO GO OUT ITNESS-  
ING UNTIL AFTER 5:00 but we knew it was the Lord's time. Where else in  
the World could you go out late on the quietest night of the week and get  
much out? Well, Jim, Faithy and I were shocked and thrilled--we cut out  
over 10,000 each in just over an hour and a half--and the heavy thing was  
that we barely scratched the surface of the literal thousands passing by!  
AS ONE PRECIOUS NATIONAL BROTHER, JETHRO PUT IT: "We used to sometimes  
have real prayer and weep and cry to the Lord for the millions and  
how desperately we needed help to reach them since it was such an impos-  
sible job, but now, we still really pray for the lost, but since we've  
been getting out thousands of Letters each day, reaching thousands of  
homes, I feel it's so much more hopeful and positive--at last we're able

questions that he is going to ask them so that they have time to prepare an answer. In our type of programme the MC also needs to communicate to the audience our message and if in a suitable situation maybe lead them to the Lord. Any important and climactic part of the programme, such as pulling the net for salvation I would say, needs to be well prayed about and planned out ahead of time. But in general I would say that a live show can be pretty spontaneous. Some MC's have more of a talent to be spontaneous than others, but he certainly needs to be confident that he knows the order of events, the main points that he wants to communicate, and the climax that the show is going to build to, and then just dive into it and grab hold of the audience, communicate with them and be their friend! Talk to individuals in the audience and make the audience participate, keep their attention and make sure that things keep moving and rolling! The MC should be smartly, and maybe even slightly flamboyantly dressed, maybe even in a suit and he certainly needs to look sharp and good. I would certainly recommend that the MC has his own microphone and doesn't have to share his mike with the other performers. It can be very awkward if you have to each time take the microphone away from the singer and continually unhook it from its stand. It also means that you have to walk up to the front of the stage each time before you can say anything, which can really slow things down. It's much better that the MC has his own mike with which he can address the audience at any time. When you are MC'ing, try to smile as much as possible. Even try to smile whilst you're talking. Faithy is marvellous at talking whilst smiling. I haven't quite worked out how she does it, but that's really fantastic if you can keep a large smile on your face as much as possible. Learn to smile even when you don't feel like smiling. At first I refused to smile unless I felt like smiling inside, because I didn't think the smile would be real. But now I've learned to smile by faith and show my teeth, even if inside I don't feel so much like smiling. In fact, when looking back at the video, I found that it does look like a real smile after

step of faith and smile and step out there in front of the crowd anyway. The Lord never lets you down and He always helps you, anoints you and works through you if you just give Him a chance! "Let Go and Let God!" And if you read that Letter, you'll find that it's the best course in acting that you've ever read!

Are You Lifting & Loving    Chronicles

Are you lifting and loving  
Forgiving to all  
Though you don't always quite understand  
Or:  
Are you pushing and shoving  
The big and the small  
Not giving a real helping hand?  
Do you think that you're something  
Important and great  
Indispensable called to this work?  
Or:  
Are you humble and caring  
All giving by faith  
Putting Dad and the Family first?  
Do you have an idea  
A word or a song  
That you wish to share with the world?  
Well, how do you live it  
When you're back at home  
And the truth of your spirit unfurls?  
Do you have a home  
A family and friends  
And all of your needs supplied?  
Does it show in your tongue  
That deep down within  
You're nothing but thankful inside?  
We all have a blessing  
From start to the end  
That nothing on earth can compare.  
Do we lose it by cursing  
Our lovers and friends  
With pillars of mursurs and hot air?  
It starts at the bottom  
In heart and in home  
Each word and each action compiles

to do something to reach these people and tell them the truth about Jesus and His Love!! Amen! Hallelujah!

**THE PRECIOUS, FIERY TAMIL TEAM** IN MADRAS have recently been rolling the gold like never before, and most houses in the field regularly do programs in schools with skits, songs, slideshows and lit, and thousands literally get saved each time! The Hindi road teams are always faithful to get out thousands of Letters (along with thousands of souls!) So the only thing limiting how many Komix we're getting out is the funds to help us print enough!!--We have the souers ready, the large bags, and lots of motivation and smiles!! Hallelujah!

**YOU KNOW, THROUGH THE YEARS, THE WORK'S MAIN PUSHES HAVE BEEN TO REACH THE TRAVELLERS AND THE LABOUR LEADERS** and of course in a country where the literacy rating isn't that high, it's essential we do! In a way though, that's why we've got such good Komix in the local languages now, because we do have some precious top nationals capable of translating, layout and all, GBT! Still, I know the Lord is holding us responsible for the souls of the millions trapped in the fear and the darkness & confusion of the Hindu spirits: so with the 'liquid gold' of HUM and with us really rolling the gold, the message is going to get into places we could never reach! It's a well known fact here, that if people who can't read get some interesting literature, they take it to the one in their village who can read to find out what it's all about! Also, as long as we can keep choosing simple Komix with lots of Spirit and action the people will be really aided in their understanding what they're saying and the solutions we've got. It's just sooooo thrilling Dad, seeing scores and scores sitting in the trains and on the platforms carefully reading the Word! Each piece has a coupon too so we can send the power-packed local language basic mags if they write and send a minimal donation. Since there's a basic salvation message on most of the pieces we distribute, the Lord alone knows how many thousands of souls will be led to Him through the beautiful True Komix!!!! Hallelujah!

**ONE PARALLEL I REALISED** while writing this was that it's like lovemaking-- not every single seed turns into a baby of course, but the more seed she absorbs, the more the woman becomes like the man--so the more we can get to the Maherishi, the more she'll change to be like David--and the "Song of India" says "Unnumbered diamonds lie in her caverns!.. Precious children that Jesus wants in His crown!" LHM not to withhold in our lovemaking with her IF ANYONE HAS EVER LABORIOUSLY CARRIED 3 OR 4,000 PIECES ON trains and buses in these hot, humid, dirty countries each day, plus helping our brave girls with their huge bags full, knows with all their hearts it's no lazy man's work! Ha! Our dear faithful road teams in Thailand and India have so much lit to get out, they couldn't possibly carry it all, so they have boxes and boxes of it shipped to certain train stations along their route to keep them sufficiently stocked!

**IN THESE COUNTRIES WHERE JESUS IS ONLY A VERY VAGUELY KNOWN NAME** (and most think He's a Western god!)--and to many more, a totally new thing, you just don't have any fears such as he quoted, of: "looking for good game & not wasting my seeds, bait or shots on thin air": Anything we can get to them about Jesus and God's Love--especially salvation has to have effect: "So shall My Word be that goeth forth out of My mouth, it shall not return unto me void, but it shall accomplish that which I please and it shall prosper in the thing whereto I sent it!" Isa 55:11 SO IF ANY OF OUR DEAR FAMILY SEE THE NEED but perhaps aren't personally called here, they can help slightly by buying lit for the faithful little teams all over the country to get out! Now that the Lord's led us to print hundreds of thousands monthly, we need everyone's help to obey and really fill the Maherishi's need with the seeds of David's Love!! Thanks! UL&NY! Love always in the Wild Wind - Keda