

& choruses), It's A New Morning in "A", John 3:16 in "G", & c.

Thank God the family music has been written & developed free-style and not overseen by some church music council! But if we're now re-doing some of the well-known choruses, here's a chance to put them in keys every body can sing.

Maybe somebody who reads music, like Windy, could just check the high set & lowest notes of each song, and try to fit them in that C to C range. Some of the songs have ranges of up to an octave and a fifth; but I'd suggest you try to make your limits A below middle C to D above notes above middle C. A song with a small range should probably be put right in the middle of the C to C range. "Nothing But The Blood" has a range of only 2 notes; in the key of D it goes from D to A which is perfect--as it appears in #246, Volume 1. But Windy sang it in A on the Communion tape, which makes us dig down in a group-singing situation.

Or if a girl is to record the number and wants to sing it a little lower, please find a guitar key without a capo, so that we can suggest to move it up with a capo in the songbook, without ending up on the 4th-7th fret--ha!

PTL! I hope this isn't burdensome, but helpful. If in question, maybe you could try it out amongst yourselves in group singing.

If for some reason, the Communion tape was to be redone, for instance, here's the keys I'd suggest for united singing of the songs:

["G-1(G#)" means "played in G with capo on 1st fret, actually G#."] 1154

TITLE	KEY on Tape	KEY suggest	Raises(halftones or fret)
1. DRAW NIGH AND TAKE THE BODY	G-1(G#)	A, or A-1(B#)	1 or 2
2. WE TASTE THEE, OH THOU	A-1(B#)	C or A-3	2
3. JESUS THE BREAD OF LIFE	A-1(B#)	C or A-3	2
4. HEAVENLY GIFTS OF LOVE	G-2(A)	C	3
5. AUTHOR OF LIFE DIVINE	C	D-1(E#)	3
6. HALLELUJAH, SING TO JESUS	G	A	2
7. BREAD OF THE WORLD	D	good	0
8. BREAD OF HEAVEN	G-2(A)	C	3
9. JESUS SPREADS HIS BANNER	C-2(D)	E or D-2	2
10. BREAK THOU THE BREAD	A	C or A-3	3
		or A-2(B)	2
11. NOTHING BUT THE BLOOD	A	D	5
12. THERE IS A FOUNTAIN	G	A	2
13. REDEEMED	D	F(E-1) or G	3-5
14. AT CALVARY	D-2(E)	A	5

If only males were singing, these could go even higher; these suggestions are kind of a compromise so the girls don't go too high, boys don't go too low, and children neither too high nor low.

If I may make 2 other comments, in all respect, on the "M&M Favorite Choruses" tape (in case it's not final): Is that 4/4 rhythm on "God Will Take Care of You" the way that M&M sing it?--I grew up hearing a sort of more regular waltz rhythm on it. In "Sing The Clouds Away", the 2nd chord E doesn't seem to fit with the melody notes each time--is it possibly a mistake?

I wasn't asked for my comments; these are just a few technical things. The tapes moved me to tears, anyway! I love you all & we all love you! K&G!

Much love & prayers, in Jesus and David,

xxxx Michael Rista xxx

out to be the biggest disillusionment of my life. All this provoked another crisis in my life as my wife always wanted more & I wanted less. She wanted more position, security, & I wanted to move, get away from the luxurious life we were living, as I had become successful in business.

DURING THAT TIME I HAD BEGUN TO PLAY GUITAR AGAIN, & when I played my own songs they broke my heart, as they were cries of a search for freedom & an answer. When I proposed to my wife that we leave everything & start over, we ended up separating. We had no children because she didn't want any & had convinced me that I couldn't afford them.

I WENT BACK TO ROME & found a job. I felt completely alone. I didn't want to talk to anyone. My family & friends didn't understand at all what was happening in my life. I passed days & days virtually alone.

ONE EVENING I WAS SITTING ALONE IN A BAR & ran into an old acquaintance who asked me what I was doing & said I was crazy to have stopped being a musician. A few days later he introduced me to one of the most famous producers in Italy who knew of me from before when I had the band.

THEN THE COMPANY THAT THIS PRODUCER WORKED FOR OFFERED US A CONTRACT, & I left my job & began to work as a musician again. Then the producer proposed that we work as a small group of producers together with him. The company gave us the new singers that he wanted to push, & our job was to write songs for them, teach them to sing, etc. Some became successes, others were thrown out. Gradually it became more & more for money--a job. One

thing I lacked was contact with the public, so I began to also play in a piano bar.

IT SEEMED THAT ALL MY SEARCHING FOR TRUTH was about to be thrown away for money. So, after 5 or 6 years, & many more experiences, I found myself at the same point of decision: Did I want that sort of success made of lies & music that I didn't like?

IN THAT PERIOD I OFTEN felt an incredible nostalgia & often found myself crying. One night I made a strange sort of prayer. I had a strange feeling that I was using this life & that there was something that I was missing, something very evident that I wasn't seeing.

I LOOKED UP TO HEAVEN & SAID, "Please, if there is something there, whatever it is, come get me, I'm tired." The next day, I was playing in the club, & one of the girls in the crowd came up to me & said that she liked the way I sang. There was something in her eyes, something different--big, clean, pure eyes, a beautiful smile. I felt I had always known her.

I FELT THAT I WASN'T IN LOVE but that my life had changed just from looking in her eyes. Two days later she came back with some friends & I felt fantastic, as if I had always known them. For the first time in my life I felt together with other people around me. They didn't criticize or study me. They were just happy to be together. I danced together with the girl, & although she then left town for awhile, I continued seeing the others.

ONE NIGHT I WAS TAKING SOME OF THEM HOME IN MY CAR, & during the conversation I asked them if they believed in God. They said, "Of course", & they told me that "God is love"! In that moment it was as if

everything I had been thru in life had served to bring me to that moment. I felt a strange sensation of a spiritual presence that I had never felt before.

THEY BEGAN TO TALK TO ME ABOUT JESUS AND HOW HE CHANGED THEIR LIVES, & I wondered how Jesus could change mine. Then they said that I could have Jesus in my heart in that moment if I simply prayed with them to ask Him to come in, that I could have my life completely changed & have the miraculous power of the Spirit that would help me to love & understand & inspire others. So I prayed to receive Jesus & His Holy Spirit.

IN A MOMENT THERE WAS NO LONGER CYNICISM, hate, rencour, criticism, jealousy, & there were these two friends looking at me & I felt like a new person; I felt good for the first time in years.

AFTER A FEW DAYS I FELT THAT I HAD TO LEAVE ALL THE OLD LIFE I WAS LEADING. I felt that if I could only do the slightest thing to help people understand how important it is to live a simpler life of love, that my life would have a reason. That was the most beautiful thing that I could say in music. God offered in that moment the possibility to give this message to people with music.

THAT WAS 5 YEARS AGO. Now I am married & have 3 children. My wife plays music with me & we try to give this message of love and simplicity & tell people that Jesus is the answer! We are happy in full-time service to the Lord--musicians singing His music, His Words to everyone who wants to listen & receive His miraculous love, in Jesus name. (Amen! PTL! --& we love it! GBY! WLY!)

A Simpler Life of Love!

LEAVING LYING LYRICS BEHIND, LOVE FREES MUSICIAN TO EXPRESS HIS HEART!

From Angelo: At MWM:

I WAS BORN IN ITALY IN OCT. OF 1947, a Libra. One of the first difficulties I encountered in my life was to do what others told me to do. It was as if I rebelled by instinct to everything--school, family, everything.

FROM WHEN I WAS A CHILD I felt that there was something more than just the normal life around me--go to work, come back, go to school, come back, study, get married, go out with friends, do the same thing every day.--Program your life. Have a future.--I could feel that underneath the outward appearance of normality, politeness, order & predictability there was an enormous solitude & futility.

WHEN I WAS 5 YEARS OLD MY PARENTS SENT ME & MY SISTERS TO A BOARDING SCHOOL. In Italy the parents send their children to these schools when they can't take care of them at home. There were about 400 children & not very many nuns to take care of us. This was my first contact with religion, but a terrible one that often kept me awake at night, terrified by the stories I heard about the Devil & how he would take away bad children. I cried myself to sleep at night, longing for my family, as they were my only contact with love. I think that the 3 years that I spent there put a chill in my life that made me cynical about everything.

WHEN I GOT OUT OF THE BOARDING SCHOOL & started going to normal schools, my attitude toward those around me was defensive. I didn't want to be hurt again. I never let myself go & I did not make friends with anyone.



Angelo with son Emanuele. (DJ of Musica con Messaggio!)

one. I had companions but no friends.

WHEN I WAS 12 I HAD TO GO TO WORK as my parents could not afford to keep me in school. I didn't mind that, because even though I didn't find working exactly ideal, it was better than school, which I didn't like at all. I did like to read on my own though & also went to see many movies, & I think this taught me much more than school.

ONE DAY I MET UP WITH AN OLD FRIEND WHO HAD BEGUN TO PLAY THE GUITAR & WRITE SONGS. I visited him & he played me the first song he was writing. It was beautiful to hear him express what he felt in his heart with music, & this fascinated me more than anything in all my life. In that moment I decided to learn to play guitar.

I BOUGHT A GUITAR & LEARN- ED THE CHORDS FROM A FRIEND who played in a well-known band. I was still working, but every spare moment I spent learning. After a couple of weeks, I wrote my first song with the two chords that I had learned

AFTER I LEARNED TO PLAY BETTER I played some with a band. I continued playing & working, but naturally I preferred music & finally quit my job, which caused an uproar in my family.

SO, I BEGAN TO PLAY PRO- FESSIONALLY, & after a few months went on tour to Tunis. There we began to learn to play rhythm & blues, which was a new sound for Italy; so when we came back we became successful.

HOWEVER, I REALIZED THAT IF PEOPLE COULDN'T RECEIVE SOMETHING COMFORTING FROM THE MUSIC, then there was no reason to play. I tried to write that sort of music, to reach their hearts, & that brought on my first crisis. I looked at my life & realized that there wasn't a single foundation stone of truth. I didn't know what to say to the people because I had no beliefs myself.

SO, I DECIDED THAT I SHOULD LIVE A REALISTIC LIFE. I broke up the band right at the moment that we were well-known & were in the studio recording an album--the dream of most bands. Right at that moment I said that I felt that our music wasn't sincere, that it wasn't honest.

THEN I QUIT PLAYING, sold all my equipment & kept only an acoustic guitar & decided not to play electric music anymore. That was about 10 years ago.

AT THAT TIME MY GIRLFRIEND & I DECIDED TO GET MARRIED.

I wanted to understand what people live, what they go thru, why they seek to be rich, & what all these experiences entailed: work, career, social climbing, friendship & religion.

THEN I BEGAN TO GET IN- TOUCH WITH THE REALITY

Angelo's Prison Testimony

"When he has tried me, I shall come forth as gold"--Job 23:10

ANGELO



JUST BEFORE HIS ARREST, Angelo was working on the Grandpa Quotes & Children Scripture Song Tapes, which he said, was one of the happiest times of his life, working with Michael & Jeremy & Windy. He was really happy to be working on getting the Word into music & it really gave him the vision of the power of the Word. He helped to put to music 8 of the Grandpa Quotes Songs, which are now enjoyed by our children throughout the world. It was an especially fruitful 1st month of a new year, after an incredibly fruitful 1981, when his MCM radio show was launched & played throughout 80 stations in Italy, along with the many other areas in which he was a great blessing, as Paul & Marianne wrote in their prayer request. "The bird whose pinion was broken, by the grace of God will fly even higher than before." (313:10) And Angelo was one of the prodigals who was continually reaching new heights!

TO GIVE A BACKGROUND OF HIS ARREST: there was a series of newspaper articles in Italy in November '78 which were a heavy attack on the Family there from bitter backsliders & enemies. At that time Angelo

was MCing & singing at the Family disco in Rome, where many souls & disciples were being won. After the articles, the disco was fire-bombed, cars had their tires slashed, & the police closed down & sealed the disco, searched Angelo & Sarah's house, & took everyone for an over-night interrogation. Gabrielle was born one month later & then they fled to Northern Italy. Shortly after, in September of '79, the Lord opened the doors for them to leave Italy & go to work in Geneva, until Angelo came to Greece in the Summer of 1980, one of the most prodigious prodigals to return home. After a fruitful 1 1/2 years in Greece, which Angelo described as the best years in his life, the MWM prepared to embark on its journey South.

ANGELO WENT TO RENEW HIS VISA on the morning of February 8th, just before his planned departure from Greece. At the Visa Office he was jailed immediately as there was an Interpol warrant in his files. The charges against him were: double charges for "forming & organizing a group" (the same law they use against the Red Brigades), "misusing women", "fraud", & "producing pornographic literature" - coming from the Government of Italy.

Angelo was listed as one of the main organizers of the Groups, along with Rachel & Emanuele & Dad. BECAUSE HE WENT ALONE, we weren't able to find out till 24 hours later what had happened. He had to beg the police to even let him make one phone call to let us know. How much easier it would have been if we had obeyed Dad & Jesus' continual reminders to go "two-by-two", as it would have relieved the anxiety of not knowing where Angelo was those 1st 24 hours, & we may have been able to have helped him earlier. The MWM family here had united prayer for his deliverance, & through desperate prayer the Lord gave us many beautiful & encouraging prophecies & visions for Angelo.

LAWYERS: Meanwhile we began looking for lawyers. We went through 2 different lawyers & really learned a lesson to counsel with the Bar Association if you don't know a good lawyer, as our 1st lawyer was a known thief who preys on foreigners in jail, & with a simple