

IN MARCH '72 WE WERE TO MAKE A PROGRAM OF A NEW CHRISTIAN GROUP THAT HAD COME TO SCANDINAVIA. I was really rebelling against the producer, as I could not see any reason for making a program about Christians. I hadn't found any who were giving up their riches & wealthy life to help the millions of poor in the world.

BUT THESE PEOPLE WE WERE FILMING WERE LIVING TOGETHER, sharing what they had & having the love it took to live this way. I also saw that they really had knowledge from the Bible, prophecy classes about the time we are living in now, & the future, & about that I was very interested to know. They of course witnessed to us these four days we were filming there, & told us how Jesus had changed their lives.

ABOUT TWO WEEKS LATER, AS I WAS WORKING ALONE AT HOME (I had gotten a new house & had gotten married) I suddenly felt an invisible hand coming over me, & it was as if my cup of life here on earth was full, & as I made the decision to try Jesus, my heavy burden was lifted off.

AND WHEN I WAS PRAYING ON MY KNEES & ASKED JESUS INTO MY HEART, it was as the hard fore-skin of my heart was taken away & my travelling through life for 36 years ended where I should have always been. I knew then that I had gotten eter-

MY WIFE & I HAD PLANS TO GO UP INTO THE MOUNTAINS DURING EASTER, but I wanted to go back to the "Family" to learn some more from the Bible. I had read much from the Bible after I asked Jesus into my heart. It had really given me understanding; it was as a veil was taken away with Jesus & the Spirit in the Words was like water for a thirsty soul.

AS MY WIFE WENT TO THE MOUNTAINS WITH A GIRLFRIEND, I went on a train with my backpack & bike. I was riding on my bike 2 1/2 hours from the train station to the house where they lived in a little village.

EVERYONE IN THE FAMILY WAS SO EXCITED TO SEE ME BACK & after a couple of days I was praying for the Holy Ghost & I was floating around as if I was in heaven! It was then I decided to forsake my job as a lightman in order to bring the True Light to all!

NOW AT THE AGE OF 45 YOU MAY THINK I'M OLD BUT THAT'S MY FLESH! I am getting younger & younger every day with the Lord. My wife Lydia is 30 & we have 2 children, Johannes & Joy.

WHERE I AM NOW, IN THE KING'S SERVICE AS A CAMERAMAN FOR MWM, I know the work we do is an inspiration, hope & help for many. Things of this world can satisfy your flesh, but the missing part of you can only be complete with the Creator that created you! Much much love, Zach

2/1/72  
2/2/72  
2/2/72

Dear Ones,

I love you very much and am so sorry to be writing yet another letter saying "I'm sorry". I have really been making so many mistakes recently, and for this I am very ashamed. I can only ask for you and the Lord to show mercy and forgiveness and put up with me a little longer and give me another chance to do better. -G.B.Y!

I'm very sorry about the serious situation that has arisen with the visas, and it is truly now going to take a miracle of God if we can now at this stage get visas for so many people. I know the Lord can do it, but I pray desperately that He wants to do it and is merciful and allows our ministry to continue. I realise now that the root of my problem has been in lack of respect of you and Maria, and P & M, and not really submitting myself 100% to your council and leadership, especially with P & M. I have wanted to try and do a lot of things in my own way and on my own and have resisted in the spirit the idea of being completely 'wired-up' as the Lord's robot. I guess that I haven't been willing to completely submit my will to yours and Maria's. -We all have a will & the Lord & His will as best we can. To be honest I think I actually even resented that Letter "The Robot", and the idea of having no will of one's own and the idea of being a mindless machine - which is ridiculous of course, to think that way. But I think that's the reason why my ideas have been running so haywire recently, because I have not been 'bringing into captivity every thought to the obedience of Christ' So H.M....and please pray for me that the Lord will help me to truly surrender all and become the obedient servant that He wants me to be. -Amen.

Believe it or not, these news-reprints in the latest Mag have helped me more than anything else to see how much more we should be willing to be wired-up to the Lord and His central control-room...the ones about turning men into machines. It is a perfect parallel of how we should be robots for the Lord, exactly like you say in that amazing dream of 'The Helmet'. Even the devil's final great plan for control and domination of man is nothing more than a cheap imitation of how God controls us. Another reprint that made a deep impression on me was the article about the housewife who the great masters use a channel through with to write new works! - especially the fact that they chose her because she didn't know so much about music, and so would write down exactly what they dictated to her without her making any additions, embellishments or 'improvements' of her own. -Amen.

So truly I realise that He must increase and I must decrease...or preferably even disappear altogether, if He is to continue to use me. I am very sorry that I have fallen short in so many areas and

GREECE

10 March 1982

Dear P & M, Jeremy, Michael, Windy & All, V  
GIJPNI PTI! We're praying for you YY for sending the recent tapes. Your voices are so beautiful, and these will certainly be a blessing to all the family. Those tapes you received, Windy, were really beautiful & moving, too. The weather's turning nice here. Meanwhile, besides the songbook work, we've been busy cleaning up and security-proofing the houses, as there could be visits anytime from police or reporters. Angelo's had front-page spreads on all the newspapers, with pictures of his family, John Scott, etc. So it's exciting & keeps us praying desperately.

I just wanted to make a suggestion concerning the keys, the "pitching" of the songs. While working with Windy's Communion tape, I began to notice that the range was consistently low in almost every song. Even to the point that I began putting in a little note after each one in the songbook: ("suggested capo on 3rd fret (or 2nd or 4th fret, etc.) for group singing.") But some of them were even 5th or 7th fret, as Windy had already recorded them using a capo. Songs like "Author of Life Divine" and "Jesus Spreads His Banner O'er Us" were even difficult for her to hit the low notes on.

Normally, we'd only need to worry about the range of the singer who's recordings; but it would be good, in these songs we want the family & children to sing, to find the appropriate key. Like Dad says in "Make A Joyful Noise", children usually sing between about middle C to C above middle C, although I think our MWM children can get down to A or G below middle C, and up to D, E, or F above the C above middle C.

I noticed that Faithy, in "Heavenly Sunshine" pitched some of the songs quite low. It's interesting that many of these same songs ("This Little Light of Mine", "We've Come This Far By Faith", etc.) when done on the Family Cars tapes, were in higher keys, better pitched for children. Several of the "Heavenly Sunshine" songs were exactly a "fourth" too low (like "D" instead of "E") which matches Faithy's voice; though some even made Faithy stretch way down (Go Tell It On The Mountain, Everybody Oughta Know, Jesus Loves the Little Children, We've Come This Far By Faith).

I've worked with Faithy, Windy, & Joan, and they all have a wide range both high & low. Yet in our recordings, we tend to emphasize the lower range. This is more appropriate for intimate, personal singing for sure (as Windy was doing on the Communion tape). But when you get in a big room with the family & children, it suddenly seems harder to reach these low notes. Some of the songs are quite low, in fact, and it wouldn't hurt to pitch them a little higher where you can really "lift up your voice"!

I sang with church choirs and in choral groups for several years, and I think if you'll note the range of melodies in hymns & songbooks, you'll find it relatively high compared to our choice of keys. I know it's a new day; we have a new style of music and we're not opera singers; but still we should take note of the ranges of the family & our kids, I think, as we put these songs down on tape to be the family standard.

I've been noticing for a few years that when girls take children out singing, or lead inspiration, the children almost always end up singing low or reaching for the next octave higher. Whereas with male leaders, it seems to flow better. (I'm speaking of outside MWM which has already reckoned with this problem.) This is because men just sing naturally about an octave lower than children--that is, the same note an octave lower. Our girls can sing in the exact range of the children, but they tend to not want to sing so high, maybe for fear of sounding operatic or churchy.

I think in the family we may have obliged our girls to sing low, also because most of the songs have been written by young males, who sing pretty high, as was the folk-rock tradition. If the girls tried to sing these an octave higher, they'd really be "wailing"; so in general, they've had to switch back & forth, often singing the same note as the boys. Examples: Thank the Lord for the Food (chorus), How Long You Been Waiting in "G" (verse