

use photos or other reference material that can add realism or believability to what you are attempting to pictorialise.

Some examples of artwork that does not depend on the use of reference material---simpler in nature, but often stunningly accurate in its inspired illustration of the Message, are TKs done by Laban, Zebulun Geppetto, Jacques Elan, Jeremy Spencer, Tiago and others. Study their linework and see how fresh and packed "freehand" illustrations can be.

Nonetheless, almost all the other Artists use tracing paper to some degree in their artwork---some only sparingly for difficult pictures, and others working entirely on tracing paper, not even inking on art paper at all. For grippingly-realistic artwork with dramatic, powerful graphics, it's hard to get by without using at least some tracing or transferring techniques.

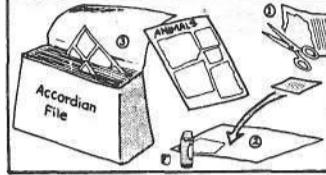
For some of you artists who are just beginning to draw, and do not have the advantage of many years of illustrating experience to automatically draw from, you can find tracing paper an invaluable tool to help get you started. Use it!---just don't let it use you! Many Family Artists have learned a lot of pointers on how to draw faces, clothes, bodies, etc. by studying photos they were copying, and later found their talent had improved to the point where they no longer had to depend so much on it.

However you choose to work, make sure that the inspiration on your drawings is fresh, clean and in the Spirit! Neglecting to take the time to re-work a drawing that somehow looks "wrong", or copying from a photo or illustration that carries the wrong spirit---no matter how enticingly graphic or "beautiful" it may be---will adulterate the Spirit of the Words we are trying to illustrate. Be Spirit-led in your choice of drawing aids and reference material, and sensitive to the Spirit when you get a check not to use something. We cannot discontinue using everything the Devil uses, but like MWM's beautiful music, the simplicity and inspiration of a the Spirit is far more important than mere technical perfection. Many guidelines that apply to the Family's Music apply almost Word for word to the Family's Art! Read Dad's Letters on how he wants the Family

Musicians to illustrate the Message in song, and you'll get a very clear idea of how you should illustrate it with pictures! (See Letter no. 326A "Sequel To Musical Key!" paragraphs 21 to 28)

Some good secular artist's work that we can recommend would be, first of all, Hal Foster (the author of "Prince Valiant"), Nestor Redondo (who has illustrated "The Bible" and other Christian Comics), Al Manring (draws Tarzan), Arturo Castello, and Al Williamson. However, because they are only working for money, Al Williamson and Nestor Redondo have illustrated some subject matter that is "out of it". The rule of thumb is this, you can study any art that has a clean wholesome spirit, and "when in doubt, don't!"

Please bear in mind when studying the graphic techniques of system artists, that most are poor, lost sheep or mere hirelings, whose beautiful art leaves people with an empty soul. Other artists are not quite so innocent---some of the "very best" System Illustrators are outright Sorcerers, whose graphics---like Hard Rock music ---are inspired by the Devil to lead souls to damnation! (Col. 2:4, 8) Avoid them like the plague! "Touch not the unclean thing!" (2 Cor. 6:17) Read "Bookburning" no. 776 and Fathy's "Prayer For An Artist!"



The very best Reference Material of all is, of course, photographs of our own happy Family. Also, always keep your eye open for other useful photos in magazines, newspapers, Catalogues, etc. (Catalogues are especially good to get photos of people and clothing.) You might find it helpful to keep a File-Folder (arranged in separate sections according to subject matter) for the photos you clip out. Loose pictures that you can't find when you need them will do you little good, so you should paste the individual photos on sheets of paper according to subject, for handy future reference.

## FINAL ART TIPS

Letratone is not the only brand of Art Tone on the market, although it is about the best. Other good Art Tones available are: Mecanorma, R-41, Ziptone, etc.

To fix Letraset Titles firmly in place, you can buy a can of Krylon Workable Spray Fixative (or something comparable---even Hair Spray is just about as good!).

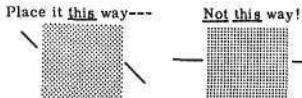
Keeping supplied: It would be wise to stockpile a modest reserve of whatever Art Tone or Letraset that you think you'll need for after the System breaks down (as well as other Art Supplies if you can afford to) as Art Tone and Letraset are Petrochemical products, and will be about the first thing to go! Even if there will, by a miracle, be some available, it will be many times more expensive than it is today! For example, exactly three years ago in Spain a sheet of Letratone cost 150 pesetas. Now it costs 200 pesetas. In the same time period, the cost of one sheet of Letraset rose from 180 to 350 pesetas. So if you want to get yourself a small reserve of Tone and other plastic Art supplies, do it NOW! Provision it if you can, but buy it if you have to, as the prices are rising monthly even now before the Crash has fully hit and the System totally breaks down!

Otherwise, start learning to draw with out any tone whatsoever (or very little) as Tiago, Laban, Zebulun, Jeremy and others already do. Don't leave your drawings bare or washed-out looking though! Study how they use cross-hatching and other effects to create tone, shadow, depth and variety in their work.

One of the best all-round Letraset typefaces to use is "Univers 75" and the best sizes of that typeface are 36 and 48 mm. Their number codes are 410 and 412.

Warning: Unless you're working at final print-size (100%) do not use any of the Graduated line screens from LT 249 through to LT 266, because as beautiful as they initially appear, the fine lines of the Screen will not print after going through our 35 mm process!

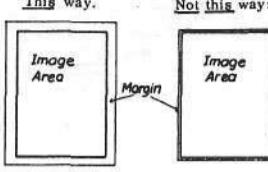
A general rule about placing tone on your artwork is:



or the pattern of the dots becomes too obvious the second way. (Tip by Zebulun Geppetto)

If you use another Artist's printed illustration in your work please (besides giving him credit on your Cover for it), glue a sheet of carbon paper or black paper to the back of it, so that the entire picture will have an even dark tone behind it. If black words or lines from the other side of the page are not thus "nullified" they can very easily show through and actually print that way!

Please always leave at least a 1 cm margin around your final page, as it is often very difficult for us to work with TK pages that have all the margins cut off. Thankyou!



Some of you are still making many of your inking lines far too fine, and they will break and not print, as warned in a previous advisory. Fine shading lines and cross-hatching (a good example is artwork by Nathanael Anani) is great, as long as it's not too fine and delicate. Good examples of thick, solid ink lines that always hold under the photographic process and give good field reproductions are the artwork of Jacob Sailor, Michael Christian, Jacob Cartoon and others!

Something that can really help your artwork to pack an extra punch is to use thick, dark lines on illustrating faces, bodies, etc. instead of thin, unappealing lines. Of course, thin lines can often be used well, but for many of your styles, thick black lines have a real body and weight to them. Also, instead of trying to tone thin-lined characters with areas of Art Tone, you might want to try using DRAMATIC areas of black.

## "WHERE SHOULD I DRAW THE LINE WITH MY WIFE?"

She doesn't feel she belongs in the Family & she can't agree with the latest Letters. But if she leaves she won't legally let me have my son. So far we've stuck it out for his sake."

—Nathanael; Australia.

Dad: The fact that she's still willing to stay with you is something. The Bible says in 1 Cor. 7:12-17, 'If the unbelieving be pleased to dwell with you let him not put her away'. In other words, neither kick her out nor leave her. 'For the unbelieving wife is sanctified by the husband, but if the unbelieving depart let him depart.' A brother or sister is not under bondage in such a case. The 16th verse says, 'For what knowest thou, O wife, whether thou shalt save thy husband? or how knowest thou, O man, whether thou shalt save thy wife?' Everything's got exceptions & the exact circumstances & conditions have to be considered, of course, & every case judged on its own merits. But this is the general principle laid out in the Bible.)

"I'VE FOUND WHEN LITNESSING WITH SMALL CHILDREN that putting them in shopping carts is a real help, & they love it too!" (That's what the —Job & Rachel; U.S.A. seats R4!-D.)

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"WE WANT TO SAY THAT ELIAS IS STILL DRINKING & SMOKING heavily, will not allow me to see Peter or even speak to him on the phone. We are getting desperate. We know of seven people not including ourselves who have written detailed letters & reports confirming this, as Dad said in 'Christmas Eve Massacre'. Months have gone by & nothing at all has happened. We are beginning to wonder why not. Isn't anybody out there concerned enough to see that Dad's Letters are obeyed? Don't any of you so-called leaders or whatever care about what happens to one of God's precious little kids? To be honest, we are pretty disgusted at this lack of love & concern & have decided to just take Peter away from this nut case & trust the Lord. Our letters haven't been answered, little Rosie hasn't seen her brother for months & little Peter is totally in the hands of a guy who defies the Lord." —Timothy & Bethany. (What do you expect us to do about it, other than pray? There are 2 sides to every question! —Eds.)

"MET AGAIN WITH DEMIS ROUSSOS while he was in Chile & gave him Bible verses (promise box) & met his wife. It meant a lot to him. He was in a bad car accident on his way to do a show." —Abel & Morning.

"THE LORD SHOWED US IT DOESN'T PAY TO TOUCH HIS TITHE! We needed to do laundry but didn't have a penny of extra funds besides our Tithe. So we thought, 'Well, 50 cents doesn't matter that much,' & we put it in the machine, but it wouldn't work. We tried another machine, but that didn't work either. The Lord mercifully brought along the caretaker of the laundromat who returned our 50 cents & got a machine working for us. We didn't dare spend even a quarter for the dryer, so we hung the clothes up in the trailer. But in the meantime we found that someone had tried to break in, & we thought they had made off with our 10% bag which was rather thoughtlessly left on the table under the windows, or so we thought. But later after praying & repenting of our sin we found our bag. TG for His mercy!" —Naphthal & Crystal; U.S.A.

LITNESSING TIP: "We took the cover of the Warning Tract Prophecy & provisioned 1,000 14x9-inch posters. The reproduction is excellent & a real eye-opener when glued to construction-site walls or telephone poles in a busy downtown area. We're looking to do other suitable posters as well. Great for areas no longer fruitful for street litnessing." (Amen! See 279:47,48.-D.) —Sardonyx & Chephirah; Canada.

"I'D LIKE TO KNOW DAD'S COMMENTS ON CHESS. Some brothers were into the game & I personally think it's a waste of time!" —Elle; S.E. Asia.

Dad: Personally, I am extremely fascinated by chess as I am also with certain types of card games to the point of addiction—which is why I completely stopped wasting time playing them many years ago. As a young Christian I realised they were wasting valuable time which could be used much more profitably. I'm convinced that such game playing is as addictive as gambling & alcohol & used as a tool of the Devil to waste time & therefore to be avoided like the plague! Quit now while you can! As always, when in doubt, don't! 'Whosoever is not of faith is sin' & 'he that partaketh thereof is damned' (Ro. 14:23.) 'Whosoever you do in word or in deed, do all to the glory of God.' (Co. 10:31.)

"UPON FIRST ARRIVING IN SWITZERLAND we met a single 'brother' litnessing on the street by himself. He didn't belong to any Home, dressed pretty much like a bum & was 'begging' for donations & hassling people. It was a bad scene that turned us off. It has to be giving people a bad impression of the Family & the message."

—Nobah & Heldi. (Please stop it, whoever you are —anywhere! —M&M.)