



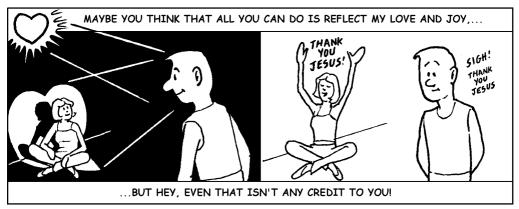
IF YOU WERE THE MOON, WHAT WOULD YOU THINK ABOUT YOURSELF AND YOUR ROLE IN THIS GREAT UNIVERSE? JUST A CHUNK OF DESERT FLOATING IN THE SKY, REFLECTING THE SUN? NOT MUCH OF AN INDIVIDUAL BECAUSE YOU DON'T HAVE ANY SPECTACULAR QUALITIES? MAYBE. BUT THINK AGAIN!

WHETHER YOU CAN JUST SEE A SLIVER IN THE SKY OR A BIG FULL MOON, IT'S A BEAUTIFUL SIGHT. THE LIGHT IT GIVES REALLY COMES FROM THE SUN, BUT WHEN PEOPLE CAN'T SEE THE SUN, THEY'RE THANKFUL FOR THE LIGHT THE MOON REFLECTS.



THAT CHUNK OF DESERT HAS INSPIRED EVERYBODY AT SOME TIME OR ANOTHER; IT AFFECTS PEOPLE IN MORE WAYS THAN THEY EVEN KNOW—TIDES, SEASONS, EMOTIONS, YOU NAME IT.

OF COURSE, YOU AREN'T THE MOON, BUT YOU DO LOOK AT YOURSELF AND THINK: "WHAT AM I DOING THAT REALLY COUNTS? WOULD ANYBODY MISS ME IF I WEREN'T HERE?"



THINK AGAIN!

JUST LIKE I CREATED THE MOON PERFECT FOR THE ROLE I WANTED IT TO PLAY, SO I CREATED YOU PERFECT FOR THE ROLE I'VE CALLED YOU TO PLAY. THERE ARE MANY WAYS, BIG AND SMALL, THAT YOU AFFECT OTHERS, BUT YOU MAY NOT HEAR ABOUT THEM UNTIL YOU HEAR IT FROM ME.

IF YOU WANT TO TALK ABOUT MAKING A DIFFERENCE, LET ME TELL YOU SOMETHING: IN YOUR LIFETIME YOU WILL WITNESS TO THOUSANDS UPON THOUSANDS OF PEOPLE IN SOME WAY OR ANOTHER



EVEN IF YOU ONLY SPEND A FEW MOMENTS TALKING WITH A PERSON, AND YOU PRAY WITH HIM AND LEAVE HIM WITH A TRACT OR TOOL, MANY TIMES YOU WILL HAVE CHANGED A LIFE THROUGH THAT!

YOUR SMILE, THE LIGHT IN YOUR EYES—A LIGHT THAT EVERYBODY ELSE SEEMS TO NOTICE BUT YOU—YOUR TIME, YOUR INTEREST IN THEM, ALL THESE THINGS ABOUT YOU AND ME IN YOU, HAVE GIVEN PEOPLE SOMETHING TO LIVE FOR, HAVE STOPPED PEOPLE FROM TAKING THEIR OWN LIVES, AND HAVE BROUGHT PEOPLE INTO THE GATES OF HEAVEN!





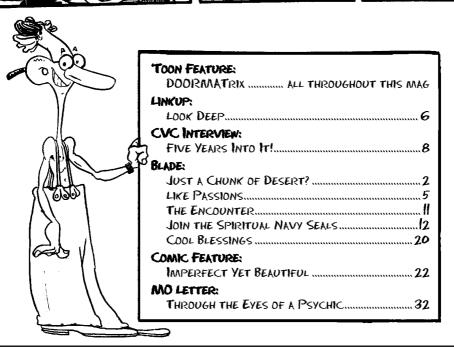
IN A RUN-DOWN BUILDING IN A SEEDY INNER-CITY SPACE-GHETTO ON PLANET H-TRAE-K2...







BUT HER LOCATION HAS BEEN ... UM... LOCATED. OUT IN THE HALLWAY DANGER. LOOMS.



Xn is for ages 12 and up. Parents or teachers, you may read age-appropriate portions of this mag with younger audiences, at your discretion. If you have submissions for Xn, please send them to pubs@wsfamily.com. Xn is a nonprofit publication, published free for members. Not to be sold. Copyright © 2002 by the Family. DFO. Cover art by Evye.



(Jesus:) Some of you who have seen your personal prophecies published in the *Blade* might wonder, *If I'm so*

unique and special to Jesus, and He gives words specifically for my situation, then how come those words are able to be a blessing to others too?

This is part of a deep mystery, for the Bible says you are all men and women of like passions, yet I have assured you over and over—and I reassure you again—that you are special and unique in My eyes. There is only one of you and I do have words to tell you

that I have never said in quite the same way to anyone else.

But think of it this way: Even though you are unique and you are special, what is it that links you to the other human beings on the planet?

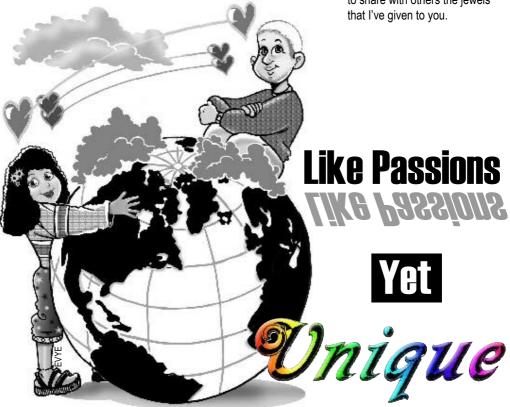
It's the planet!

You're all on the same orb. You're all breathing air. You're all going through life as I planned. That's your link. That's why, even though I can give you special words for your situation, those same words can still be a blessing to others. It's because they're on the same planet, and they have hearts that beat like yours.

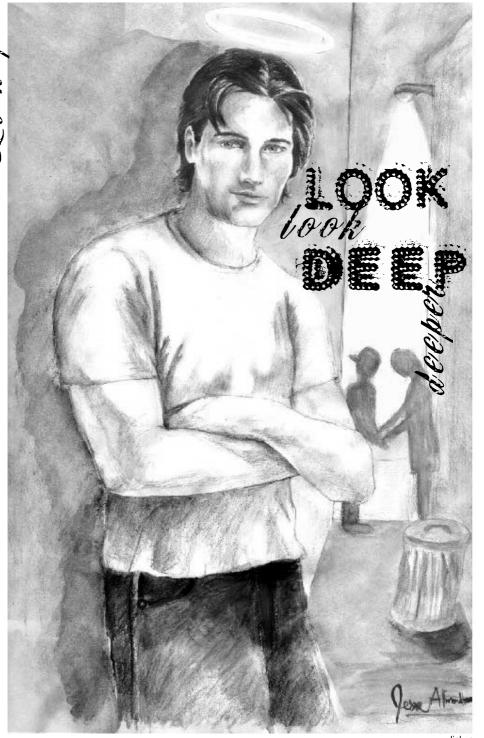
Your soul is original and unique, but the fact that you're destined to inhabit this planet for a certain amount of time, links you to your fellow human beings.

Do you get it? It's a wonderful mystery of My love, that I can love you and speak to you individually, and yet those words can be shared with others, multiplying the effects of My counsel many times over. It's multitasking at its finest, because you can be sure that My messages for you are as special and as personal as ever, even though they might later be shared to encourage and inspire others too.

Thank you for being willing to share with others the jewels that I've given to you.



Linkup



linkup



My rank? Spirit helper, departed earthling. My mission? To be a strength and blessing to you Family young people in your witnessing.

My age? I'm in my late teens. My age is sealed; I don't grow older. Why? I've chosen to remain this age, as I want to not just remain young at heart, but also young in body in order to help you the best, because in this form Jesus helps me to continue to feel and experience what you feel and experience.

How do I look? I'm Latino. I was born in the late seventies, the eldest of a poor family. I've chosen to continue to dress as a normal kid my age, because it kind of goes along with my gifts.

ou can pray for this gift too!—The gift of an understanding heart, to be able to see past the outward appearance to a person's heart.

A little about myself? I spent most of my life on the street, saw a lot, experienced a lot, did a lot of dumb things, but tried the best I could to keep an eye out for my brothers and sisters and those around me. But I ended up getting shot in the crossfire of some street gangs at war. Funny thing is, even while on Earth, I noticed I had something inside of me that helped me see past the outside of a person and into what was going on inside of him.

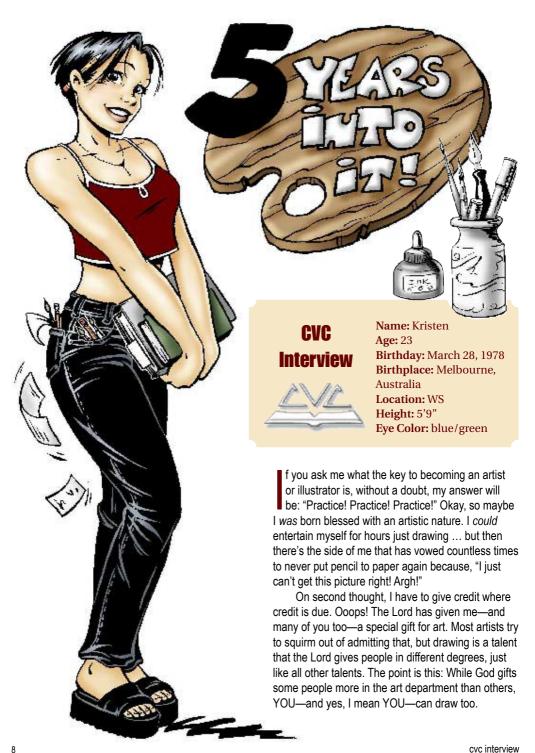
Then when I got Here to Heaven, Jesus told me that He'd given me a special gift for a reason. And that reason is *you*! This is my mission, to use this gift to help you young people in your witnessing, so that if you simply call on me, I can

give you the gift of understanding, and help you see past the outward appearance, through to a person's heart. There are lots of other spirit helpers like me, and you can ask for any one of us if you need help.

All it takes is stopping for a moment and checking in with the Boss, then asking for our help in giving you true understanding and the skills of being a good listener. This will help that person to feel love—the Lord's unconditional love. We can help you see past all the cover-ups and stuff that gets in the way of seeing the inside of a person. We can help you see his motives and his true feelings, so that you'll know how to best relate to that person in order to win him with His love.

And not only that, but you can pray for this gift too!—The gift of an understanding heart, to be able to see past the outward appearance to a person's heart. As you seek Him and continually ask Him and us for our leading and help, then as a team we can help you develop your own gift! So the more you listen to Him and to us, the more you'll be able to help and reach others!

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Family: I come from a small family. I have one brother (16) and one sister (19). And of course, a mom and dad, who are just wonderful!

Boyfriend brief: Lawrence, Virgo; web designer

My career: Illustrator My hobbies: Reading, going out, chit-chatting, exercise and fresh air

My favorite published drawing: This is a tough one! Um, I guess my favorite would still be the illustrations for *Hearts of Steel*. Working on the *Heaven's Library* book covers is one of my favorite jobs.

My favorite unpublished drawing: I don't usually do much extra artwork, but there's one sketch of Delilah that I started for a project, and then ended up not finishing it. So I guess it's my favorite incomplete drawing. (Don't hold your breath, but

it's posted on the MO site if you're interested—*ART* section.)

My greatest art inspiration: I'm not a very good idea person at all. It's hard to find a new way to illustrate the same basic theme over and over. So being able to hear from the Lord has been a life (and job) saver for me! About four months into working on art here in WS, I made a commitment to hear from the Lord before each and every picture that I draw. I've found that as my faith in prophecy grows, so does the ability to draw more and get better ideas. It's all the Lord.

For example, today I didn't have a clue where to start on my current assignment for the Christmas *Activated* magazine—drawing an inside picture and doing some cover touch-ups. It's a totally new

project that I've never done before, and in myself, I often get confused and worried about starting a new project. I told the Lord that I was at such a loss that I didn't even know what questions to ask Him. But thank the Lord, He took my mess and helped me, and gave me a clear list of what to do and how. It's a miracle. So my greatest inspiration is the LORD!—And the only guidance I have is His words in prophecy.

As a practical source of art inspiration or input, I've found movies helpful (but they can't hold a candle to prophecy!). For example: If I'm really stuck and can't remember what types of hats men wore in the 1750s there's usually a movie set in that era. So I find movies to be useful and they give me plenty of ideas.

Learning to draw takes time, but it's worth it. No matter what you're doing, where you are or what your ministry is, having some skill and know-how in artwork helps. Kids love to have Bible stories told to them via stick figures. There's always a birthday or thank you card to make for friends or family. The possibilities with artwork are limitless. And don't say that you can't draw because you have never learned. I will say it again, even though you may not believe me: Artwork is practice! (Case in point: I went through a few of the old *HLs* and found a good example. Check out *HL* #5, page 8! Aack!).

Whether you're a "natural" artist or not, practicing WILL improve your art capabilities. But realistically speaking, just because you practice your heart out doesn't guarantee that you'll turn into Michelangelo, or be able to draw like one of your favorite artists. That depends on the amount of talent and natural gift

the Lord has given you, which you then hone and practice. But you may have that gift and just not know it, and practice will bring it out. Or you may just have fun drawing, and practice will improve your skills, even if your art only debuts for the kids in your Home. Still, practice is worth it.

It's incredible how much more you notice about the world around you when you start drawing. It's so fun! It's great to have something to do in the evenings; it's a personal project that is not only fun but also rewarding. It's an investment.

I went through the *Activity Book* Art Course (now part of the CVC art course) at least three times. As I speak, I'm going through it again as I give art classes to two JETTs in my Home. It's a wonder what having a few "ground rules" can do to help you on your way. This art course is the only serious art training I've had, and going back for some review is helping

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me now—a good five years into being a full-time illustrator. I won't lie to you and say that drawing a clock, a duck and a rabbit is a real rush, but getting your art foundation down is very important.—And you get a diploma. What more can you ask for?

PS: A personal motivator of mine is cartoons.

One drill I give in my art classes is to put on a

Disney cartoon video (animated Bible videos work

great, too), find a fun scene to draw and pause the machine. Allow yourself three minutes to sketch your picture. It teaches you speed, and helps you to learn how to break a picture down by starting with the basic shapes. Using this method, in time you'll be amazed how you'll be able to get more of the paused frame drawn in each three-minute slot.

As with everything, remember: Have fun with it!

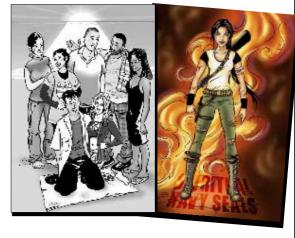
BE CURIOUS ALWAYS! FOR KNOWLEDGE WILL NOT ACQUIRE YOU—YOU MUST ACQUIRE IT.

Play out your dreams and fantasies at the Heavenly VR Game Center!

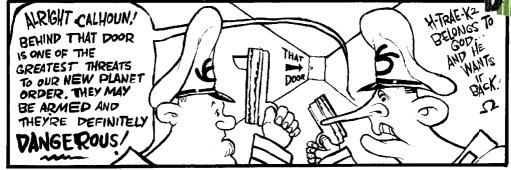
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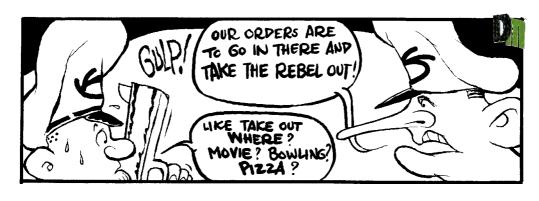
Coming soon to an Xn near you!



Log on to the M0 site today and download your favorite picture.



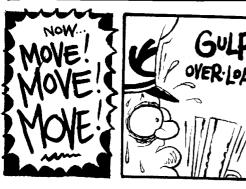
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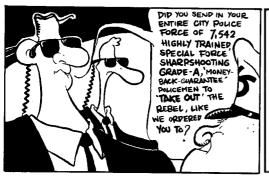




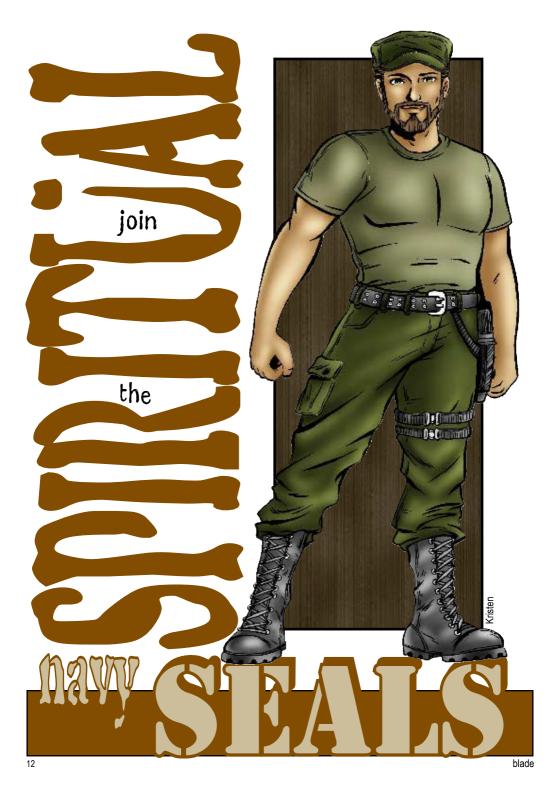
OKAY, O'TOOLE!
YOU GO IN FIRST.
I'LL COVER YOU AND
GIVE YOU BACK-UP!
I'LL BE RIGHT
BEHIND YOU.
IF I'M LATE,
START WITHOUT ME!



AT THAT MOMENT, ON THE STREET BELOW, THE SINISTER AGENTS OF NEW PLANET ORDER ARRIVE.



REST YOUR EYES HERE:

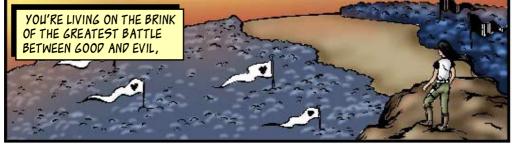


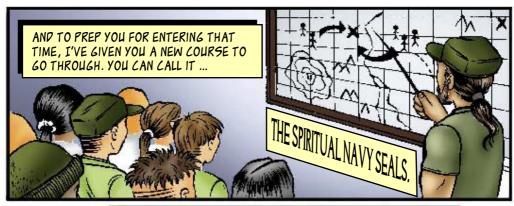
(JESUS:) YOU'RE LIVING FOR ME, AND I'M SO, SO PROUD OF YOU. BUT WAIT, WHAT'S THAT DISAPPOINTMENT I SEE?

PIP YOU THINK THAT JUST BECAUSE YOU YIELPEP YOUR ALL TO ME THAT LIFE WAS GOING TO BE ALL MEAPOWS AND FLOWERS FROM HERE ON OUT?

























I KNOW THAT YOU WONDER IF YOU CAN MAKE IT. YOU WONDER IF YOU WILL BE ABLE TO BEAR IT, OR WHETHER YOU WILL CRACK UNDER THE STRAIN OF WHAT I'M ASKING OF YOU.



Are you crazy?

Do you think I Of course

can borrow your not!!!

The Encounter



Huh?

(Jesus:) It happened so long ago, but you never forgot it, did you? Standing in the hallway, you were a curious ten-year-old, listening in on a conversation happening right in front of you.

Uncle Arnie was asking Uncle Eman if he could borrow the video camera to film a show they were going to do.

You don't know why you were standing there, or why the thoughts you were thinking were even running through your head—but you distinctly remember thinking, "Now what does a Family member do in that situation?"

Do you think I

can borrow your

Uncle Eman could have said anything he wanted. He didn't know you were listen-

ing. He didn't know the thoughts going through your head at the time. He didn't know that what he said at that exact moment would be remembered for a long time to come.

Of course bro!

Any time!

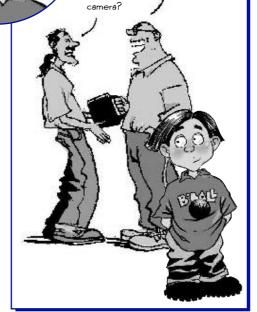
"Yes, sure, that shouldn't be any problem. Just come on by and pick it up. You can use it whenever you want."

So a true Family member shares what he has without hesitation, was the conclusion of that encounter that you walked away with, and have remembered ever since.

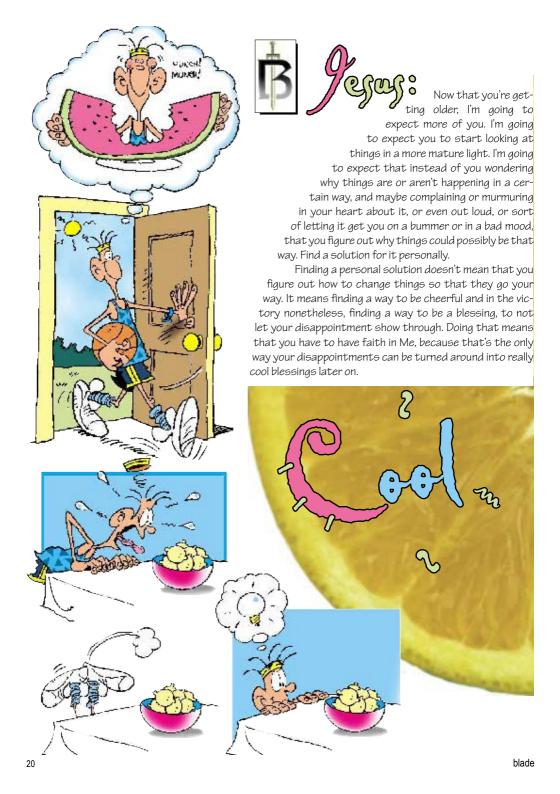
What if Uncle Eman had said something different? He could have said, "I'm not so sure. The last person who borrowed it accidentally banged it up a bit, so I'm not going to lend it out any more—and I'm thinking of charging the person for the repairs." What sort of impression do you think that could have had on your life?

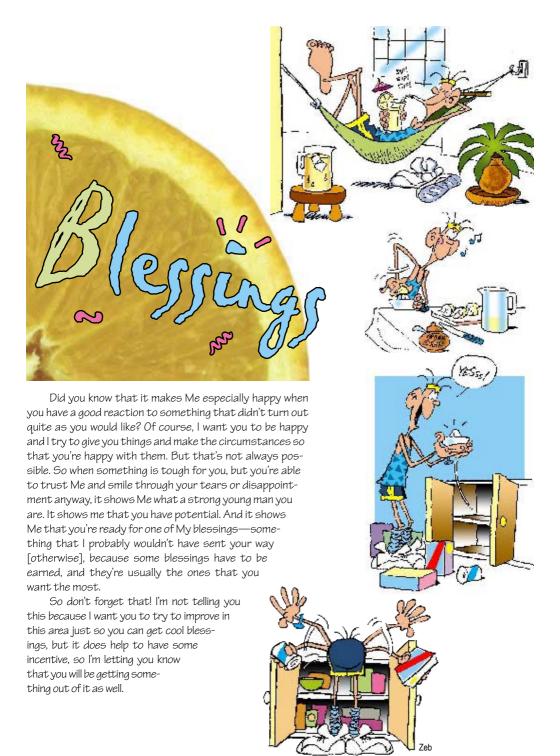
The lesson is, you never know who could be listening, and what sort of impact your words or actions could have on his life, or even the future of his service for Me. And the things that person does on account of the sample he has seen in you will in turn influence others ... who will influence others...

What sort of ripples are you sending out? Are you checking your words and actions with Me carefully, or do you just spout off your mind and follow your impulses heedlessly? I'm here to help you, and to help you help others. Let Me make it easy for you to be good.



19







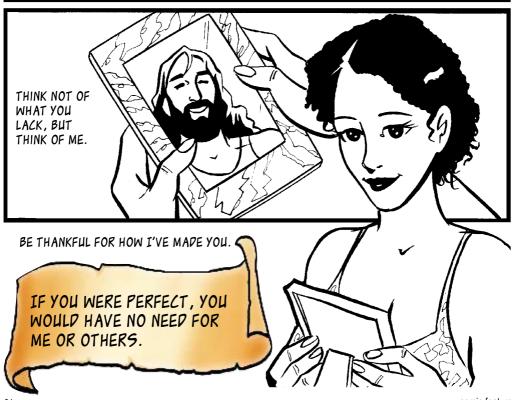


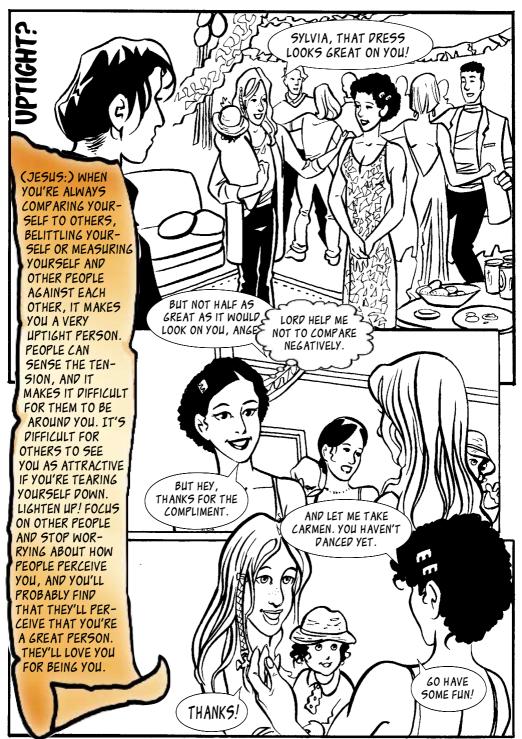


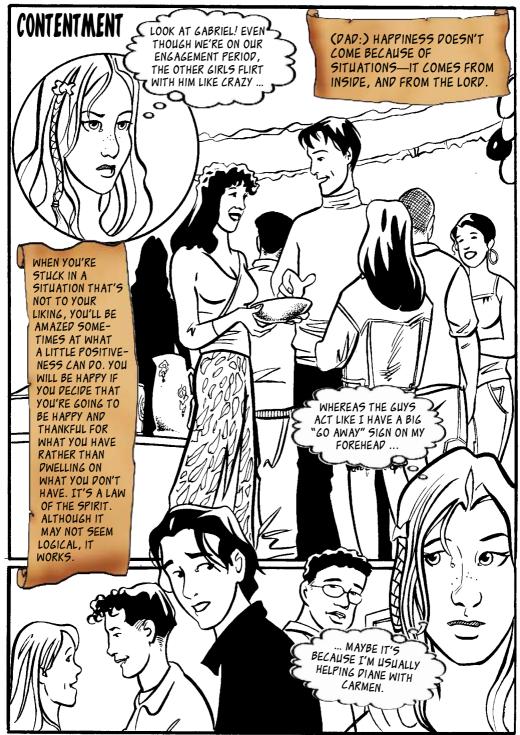
I KNOW WHAT'S BEST FOR EVERYONE. I CREATE BALANCE.

I WILL BE ABLE TO USE YOU MORE IF YOU DON'T HAVE YOUR MIND ON WHAT YOU DON'T HAVE THAT OTHERS DO, OR DWELL ON HOW YOU ARE DIFFERENT FROM THEM.

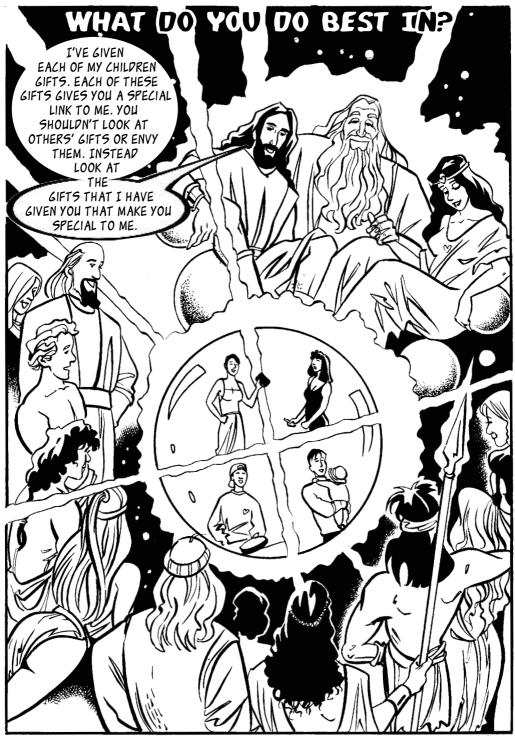








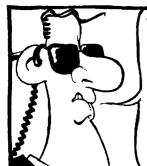








NO, SIR. I TOTALLY LEANT TO MY OWN UNDERSTANDING AND FIGURED THAT AS THERE IS ONLY ONE SINGLE REBEL UP THERE, THAT OUR TWO BEST POLICEMEN, OFFICERS HALLAHAN AND O'ROURKE WOULD BE ABLE TO HANDLE IT AND TAKE OUT THE REBEL, SIR.



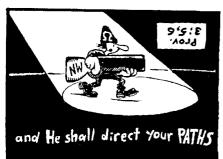
YOUR OFFICERS
ARE ALREADY
FINISHER
EXPIRED,
FINITO,
HISTORY

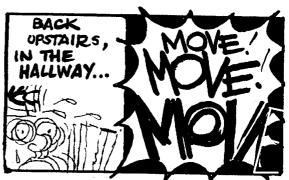


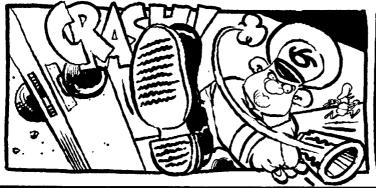
AND NOW A WORD FROM THE EDITOR



While we applaud the fact that Police Chief Shenanigan (as an unwitting stooge of the EVIL AGENTS OF DARKNESS) leant to his own understanding, we cannot stress enough how absolutely VITAL it is that you, as EUTE TROOPS, do NOT lean to YOUR own understanding but in AU YOUR ways acknowledge HIM







OFFICER
O'NEALAHAN
KICKS DOWN
THE STURDY
BALSA WOOD
DOOR





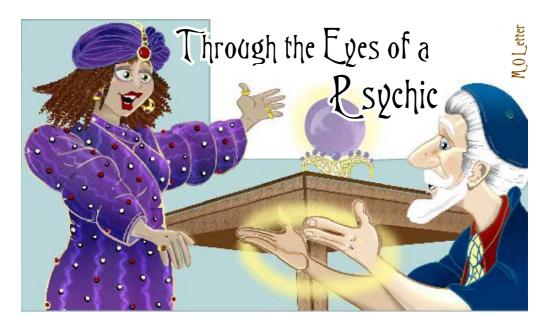
DON'T MISS! The DOORMATRIX! The Next Bit!



(Jesus:) If you keep busy filling yourself with My love, My Water of the Word, My Wine of the Spirit, I will fill you to the brim, and there will be no room for the Enemy's compromises.

—("Applying the "Conviction vs. Compromise" series" ML #3381:38)

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In early 1973, Dad happened upon a Gypsy tent, one he had often passed before. It bore the sign: "Madame M.— Clairvoyant. Psychic Reading."

How could so many Gypsies have that gift? he mused. I wonder what she'd get on me!

With a strong curiosity welling within him, Dad asked for an appointment. On prior occasions Madam M. had always been busy or booked up. And once more upon asking for an appointment she told Dad that she had no openings.

Quietly Dad prayed:
"Lord, she says she's all
booked up, but you can make
her take me anyway. And let
me get the last appointment
of the day, please, so we won't
be rushed. Please, Lord?"

Suddenly Madam M. changed her mind. "I guess I could take you last, at 7 p.m.," she offered.

Inside of the booth stood a small table, separating the two of them; Maria sat on the floor beside the table. A crystal ball was placed on the table. Madam M. turned Dad's palms upward on the table, and looking at their physical appearance, she began, speaking slowly, deliberately, and pausing thoughtfully between statements.

"Your hands aren't very strong at all! That's surprising, because I expected you to have much stronger hands, more businesslike hands, not the hands of an artist or psychic. Are you psychic?--You have such vibration. It's quite fantastic! Your hands are overwhelming. I couldn't do the reading if I touched them—it would knock me out! I wouldn't be able to hold my own. You have such power.—Like Merlin the magician!

"You're going to be quite a famous man. You can't

avoid it! It's just one of those things that you must accept along with everything else. But ordinary could never be the word!"

The words flowed from her mouth, as they told of the history and of the events to come in the life of a man she knew nothing about. The words she spoke were not only revitalizing for Dad, but they provided equal encouragement to her-a reimbursement of the spiritual energy she spent on each palm reading. "I long for someone spiritual to come in and give me back my energy," she said. "People like you don't drain me."

That evening Dad had become the spiritual recharge that this psychic so desperately needed.

Read the full account in "Madam M.—Or, From One Psychic to Another" (ML #285, Vol. 2).