

very major part in our communion with the Lord & fellowship together as a body. Dad & Maria often sing beautiful duets together of songs both of them have been singing most all of their lives, & those songs certainly feed all of us & have been so beneficial for the children as well. Dad often inspires the children with big enthusiastic motions & by encouraging them to "play your instrument of ten strings, don't forget to play your ten-stringed instruments unto the Lord!" --Ps. 33:1,2; Ps. 92:3!--And he claps his hands as he sings:



Dad sings praises with baby Tech!:  
December '79

**7. EVER SINCE DAVIDITO WAS A TINY BABY, PRAISE HAS BEEN SINGING MANY SONGS OF** PRAISE WITH HIM to be used with our other little children as well, knowing that the Lord's music influences them in a good way & feeds their souls as well as ours, & helps us praise the Lord, who's always been so good to us! Dad & Maria often commented on what good rhythm & appreciation of music David had even as a very young baby, & Tech! as well is extremely musically inclined & very rhythmic, talented & gifted along these lines.

**8. THE FOLKS HAVE ALWAYS MADE SURE THAT A VERY GOOD QUALITY TAPE RECORDER WAS ALWAYS AVAILABLE FOR THE CHILDREN'S USE.** As we've shared with you before, we've always loved & appreciated so much the opportunity to feed him the Word throughout his life on tape,--in Scripture tapes, memory verse review, or in good, wholesome, happy-hallelujah music! These good family music & Scripture & MO Letter tapes have thoroughly "heart-washed" our children all the days of their lives & keep us all happy & united & in the Spirit as we all enjoy them together, PTL! And we hope you do too!--Let tapes teach for you!

**[RHYTHM]**  
**9. BEFORE SHARING WITH YOU SOME OF THE MORE RECENT & VICTORIOUS LESSONS WE'VE LEARNED FROM DAD REGARDING TEACHING CHILDREN SINGING & MUSIC** now in David's seventh year, let's go back a bit in the past for a little history of how we've enjoyed learning rhythm & creative movement together during musical activities & free-time. Following Dad's example, we have always begun most any Bible Study, Flannelgraph or fellowship time together with at least a few simple basic choruses & songs of praise. Children's Gospel choruses help teach the Word & also sort of "break up the ground", preparing it for the "seed" of the Word soon to be planted in their hearts. We've always stressed to the children that the Lord loves praise: "The High & the Holy One dwelleth in the praises of His people." Singing is praise & this is a great way to not only please the Lord & give Him the glory He deserves, but also helps us to pour out & be more united & free in the spirit. (Read Psalm 100!)

**10. AND PRAISE SURELY IS "THE VOICE OF**



David! So--a "one-man band"!--Dec. '80.

**[AITH]" FOR A DISCONTENTED CHILD** (or parent/teacher!), who's perhaps grumpy or tired, or just after an "unpleasant" scolding or mistake--also the inspirational boost for a child who doesn't want or feel like participating in what you have planned.--"Don't just stand there: Do something--sing, shout, PTL, quote Scriptures!... & you'll often praise your way right out of the pit into which the Devil is trying to cast you!" (Mt. No. 33:6.)

**11. LEARNING TO SIMPLY CLAP IN TIME TO MUSIC CAN BE PRACTISED AS A GAME & IS VERY ENJOYABLE FOR YOUNG CHILDREN.** Always try to make every teaching effort fun & enjoyable, striving meanwhile to do things in a disciplined way & take time to work on areas that perhaps need more practise or drill than others. Our kids like to sit all together in a circle on the floor & clap their hands to the song they're hearing on tape or that we're singing, then clap their elbows, clap their knees, clap their feet, pat their tummies, pat the floor, pat their shoulders etc., to the beat of the music. This is especially helpful for very young ones like Tech!, who will always imitate so beautifully everything else the older children do. (This is, too, why your older children should be taught very well, as Dad has pointed out, for the younger ones will always imitate the older ones & older ones will always be quite responsible for teaching the younger ones!) (See "Copycats!")

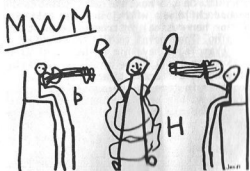


Musical instruments make music more fun!

**12. EVEN THOUGH WE ARE NOT ALWAYS ABLE TO BE VERY LOUD, OF COURSE, WE STILL CAN ENJOY LOTS OF SONGS & PRAISE & FUN TIMES WITH CHILDREN'S MUSICAL INSTRUMENTS** to listen our praises, as well as cultivate in them more musical appreciation, self-expression & creativity. Since Dito was just over one year old, we've always kept

a few musical instruments for this purpose & have especially enjoyed over the years simple wooden rhythm sticks, single bells on a handle or large ring, simply made "maracas" (or beans in a small plastic canister, taped shut), small finger cymbals, kazoo, (or small blow-pipe that you hum tunes through, much like the old-fashioned paper & comb sound), & a triangle. These simple rhythm instruments are the easiest for children to handle & simply hum or tap together to the music.

**13. OTHER INSTRUMENTS FOR USE AT HOME** SUCH AS SMALL XYLOPHONES, MOUTH ORGANS (HARMONICAS), RECORDERS, OR PORTABLE PIANOS ETC. ARE ALSO QUITE ENJOYABLE, but must be fairly well practised & accomplished musically before they help contribute to an overall good sound in a group. The simpler rhythm instruments are much more enjoyable & easier to use for young ones. To simply create an enjoyment for basic rhythm you do not need the more advanced instruments & actual classes to learn to play a musical instrument.



MWM drawing by Dito--Jan. '81.

**14. SURELY ALL YOU PARENTS HAVE LIKEWISE LEARNED MANY LESSONS ON TEACHING MUSIC & SINGING & RHYTHM ETC. WITH YOUR CHILDREN** since music is such a very large part of all our children's lives. You may have found as we have here that in using simple rhythm instruments for songs of praise together that it seems quite difficult for very young children to do two things at once, such as sing & play, or sing & march, or march & play simultaneously. Of course, kids will attempt it, but it probably will not sound too much like the "joyful noise" the bible talks about!

Therefore,  
**15. WE OFTEN SING A SONG FIRST SITTING IN A CIRCLE ALL TOGETHER,** then next try to play the rhythm of the song as I sing it, the children playing their simple rhythm