

press in a bit more in the areas we have been lacking in. (FC reprint coming soon!)

16. DURING A SCIENCE LESSON WITH DAVID WE ONE DAY DISCUSSED HOW MAN COPIES NATURE FROM GOD'S PLAN & DESIGN.

then afterwards made a little chart to show the differences & examples of this. When explaining to David what pictures to draw, the very example I had in mind was of a beaver building a dam compared to a man-made dam, & I was looking forward to explaining this since I had not been over it with him before. Believe it or not, the first thing that David thought of as I was explaining this lesson was a beaver, which seemed very psychic since it was just what I had in mind! When I asked him what it was that man had made to copy the beaver's dam, he said "A big cement dam that holds back water!"—He remembered that from the "Superman" movie he saw with Dad & Maria! His other examples were a bird & an airplane, & then how a frog & certain beetles can shoot out poisons, just how a man can shoot game for hunting & uses bullets & guns, etc. We had been studying about natural defences & instincts in animals some weeks before this, so he really enjoyed drawing this conclusion together of how man copies God's plan. When I asked David how birds travelled, he said, "They fly, but people fly in the Spirit!"

17. ALTHOUGH DAVID WAS STILL TYPING FAIRLY OFTEN, AT TIMES HE SEEMED TO HAVE A NEW INTEREST NOW IN CURSIVE WRITING. This we worked on just a few times but I was still having to work with him on his printing in handwriting because it seemed to need improvement in neatness. I believe now that I should have traced his lettering for him for much longer a time rather than expecting him at too early of an age to print & write on his very own by following the base line & middle line & judge the size of his own printing, or by following the abstract type of "trace the dots" method. With Davida, for example, I've always traced her letters very

David

Lightly written name on lined paper for children to copy over.

lightly on lined paper for her to copy over my writing & therefore follow me—this I did because it was easier for her to get her busy on handwriting work without my close supervision so that I could sometimes work closely with David, who was at a higher level of schooling. As a result, Davida's handwriting seems much nicer & neater now & she has little difficulty in forming her letters & showing very nice, neat appearance. I went back to tracing David's letters & words for him on lined paper for quite awhile after this, & it did definitely help his handwriting to improve. We also had a study of vowels & consonants during this time.

18. BEING WITH BOTH CHILDREN FOR SCHOOL TIME ALSO MEANT THAT I HAD TO HAVE SOME EVENING ACTIVITIES PLANNED FOR THEM to keep occupied while us big people had work or fellowship in the evenings. By keeping our activity supplies right at hand on a certain low, labeled shelf, the children could choose different projects to work with of their own choice, such as modeling clay, water paints, chalkboard, painting, dot-to-dot workbooks etc. They were also of course very happy to just play together with little sets of farm animal toys, dollies, etc. on the rug, provided they had good light & supervision for playtime if I happened to be busy on something else.

19. MARIA ESPECIALLY HAD OFTEN MARVELLED AT HOW CONTENT & BUSY OUR KIDS WERE ARE WITH JUST LITTLE, SIMPLE TOYS like marbles, "Playmobile" plastic people figures & accessories, animal sets, & Lego blocks. These toys are all very durable, lightweight & inexpensive, plus highly favoured & preferred by the children themselves to any large or expensive toys! Keep toys small, portable, easy to clean & play imaginatively with & the children will get lots of use out of them!

20. IT WAS ESPECIALLY FUN AT THIS TIME TO CONTINUE WITH OUR BIBLE STUDIES FOREMOST & make a complete study of the early life of Jesus from the Book of John. We always put the Word first in schooling & it was not very often, honestly, that we had time for other school projects such as Math, Science, etc. We loved to read the Children's Editions of the Letters & then practice our Bible study that day in chapter 4. I first started acting out the Devil in a skit & David assumed the role of Jesus—I was stalking around him,



David plays Jesus resisting temptation.

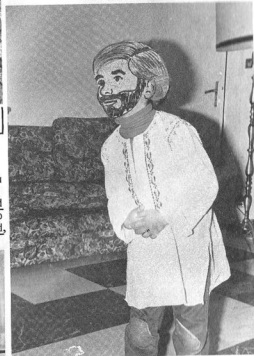
tempting him & really bothering him, while Davida was hiding her face in her hands scared to even look! "Now I'm the Devil!", I said to David, " & what would you do, Jesus, if the Devil was acting like this?" And much to my surprise, he socked me right in the nose! Ha! Well, he had to get the point to fight back with the Word, of course, but I could hardly blame him



David's hand-painted beard!

for such a reaction! The children wanted a "replay" of this little skit for the next four days.

21. THEN ONE EVENING WE DECIDED TO PERFORM THE SKIT FOR THE FAMILY. We didn't really have it planned or prepared very much, & were only expecting to show the skit to Alfred, Dora & Tech, who were going to be there for dinner. Lo & behold, Dad & Maria showed up unexpectedly at dinnertime & David didn't seem a bit hesitant at all about doing his skit for them too!



Poor Jesus is so hungry!

I dressed up with lots of props, etc. to play the part of the Devil; David was Jesus & Davida the angel who came & ministered to Jesus at the end of "the Temptation in the Wilderness". David used an eyebrow pencil to draw a dark beard all over his chin & face, trying to look like Jesus. So the skit began while Mommy & Daddy sat down at the dinner table.

22. DAVID ANNOUNCED THE INTRODUCTION TO THE SKIT, which was not such a good idea since she wasn't speaking clearly & loudly enough for all to understand who would play what role. I began to read the passage from the Bible in the background, when David walked out as Jesus alone in