TWO HOURS EVERY DAY of the week, except weekends. We made a number chart like a calendar of

the month with numbers 1-31 that he put by his bed and points out the date as we try to teach him how to sightread numbers .

IN SEASHELLS since we've been able to gather a few at the beach here, He'11 compare the shells we get

7. HE'S SHOWN A NEW INTEREST here with the Creative fun with modeling clay pictures in

the Nature Encyclopedia. 8. I MADE A CHART TO HANG IN THE SCHOOLROOM TO

REMIND HIM OF HIS DAILY RESPONSIBILITIES, titled "My Jobs": 1.

HELP THEM

Clean My Room, 2. Feed the Goldfish. 3. Wind My Clock. 4. Take My Vitamins, 5. Water the Plants. 9. A NEW INTER-EST HAS DEVELOP-ED IN PECOCNIC. ING PEOPLE AND ANGUAGES FROM FOREIGN LANDS. We've had such a learning opportunity from

he varied nationalities of visitors at the house from our Fring in the area, and Family members who have come to visit,

such as Emanuele from Italy; German Yanina, and Dave, from Tenerife -- our favourite handyman! Davidito likes to learn what airlines come from the person's country, what their stamps look like in his collection, about their foods and customs, and likes to hear their languages spoken. He can point out on the big world man posted on our wall, Japan, Malaysia, Switzerland and India -- all places where some of our friends are from

9. BECAUSE WE INVITED A NEGRO GUEST TO DINNER ONE NIGHT, I thought it important to explain to Davidito shead of time about Jerry's country of Mozambique in Africa. Jerry also had a very bad limp from a polio leg, so I explained that we should be a good witness to help and encourage him. When he learned where Mozambique was on the map, Dito asked, "Tell me more about someone else from Africa." -- And I found our NNN pub was @ March 1979 by World Services, PF 241, 8021 Zurich, Switzerland.

just perfect, with a whole edition about our sweet Family there and a big picture of Simon Black and his beautiful children, negro twins!

10. THAT HIGHT WHEN DITO MET JERRY HE WAS A PERFECT SAMPLE, even sat on his lap and showed him his car book. So it proved really profitable to explain shead of time what the visitors were going to look like, a little bit on their background and what kind of witness they needed to receive!

11, IT WAS A SEAL HELP IN LEARNING TO TELL TIME WHEN AT 12 O'CLOCK NOON A SIREN WOULD GO

OFF in our area for the labourers' lunch break When Dito'd hear the stren he'd shoot both arms up straight in the air shove his head & say, "Twelve o'clock noon. both hands un!" to imi-

tate what the hands on the clock looked like at noon. 12. MOMMY AND DADDY: DITO CAUGHT A LIT-TLE COLD THIS MONTH and Mommy said it's because he was

playing out in the windy weather without a hat on. Remember to cover a child's ears when the wind is strong enough to blow hard and possibly give then an ear in-

13. DAVID USUALLY VISITS MOMMY AND DADDY'S ROOM WHEN THEY'RE SITTING TOGETHER on their sun balcony for brunch. Daddy taught him how to prune dead leaves off the potted flowers & knock the leaves that he couldn't reach off with his stick. Next they'd water

were so "thirs-Fortified nut spread ty" they'd drink for snack! the water all up, then they'd nod their heads in thanks at Davidito .-- Dito loves to pretend and listen to Daddy's funny little stories. Daddy says it's so amazing how children want to be helpers and really work when they play!

them, as Daddy

explained they

14. WHEN WE'D GO TO THE HEARBY HOME TO VIBIT DAVIDA, Davidito would ment the other achout children and sometimes swap toys with them for the weekend. One day though, he took a ball without permission and confessed so to Daddy

15. DAD EXPLAINED TO HIM THAT TAKING THINGS. AWAY THAT BELONG TO OTHERS IS STEALING, and he should tell four-year-old Joel next time he sees him that he's sorry that he hadn't asked him for permission to take his ball

away. And he did, God bless him!

16 MANY TIMES WE SAVE A LIT TLE SURPRISE & give then to Mommy & Daddy to keep in their room so they can sometimes give Davidito a special little reward or love gift when he's visiting them. 17. WE WERE OFTEN HAVING VISITORS FOR DINNER & DADDY

SAID, "WE

SHOULD NEVER FORCE DAVIDITO TO PERFORM in public. My mother did that to me when I was young and I got to where I almost hated people! 'Sing the nice people a little song' --ugh!! Just let the children perform when they want

18. MANY TIMES I PUT PICTURES WORDS & VERSES ETC. ON A BIG POSTER BOARD AT

to!"



picture postcard of Jesus' face that I had bought in a Christian bookstors, but when Mossey came in during the hight to kiss Dito in his sleep, she notload that the picture was really too churchy and "weak" 19. THANK THE LORD, SHE HAD

THE READ OF DITO'S BED for him to learn from

as he laid in hed before steeptime; I added a

A VERY GOOD "FIGHTER-FACE" OF JESUS from a Bible catalogue.--One with a very strong face so that he looked like a real fighter, full of faith! She

pasted it over the other picture during the night, and wrote Davidito a little note about it so that he could read it for himself and learn the lesson the next morning when he awoke. So Mommy taught us the importance of how a child sees Jesus pictured and our responsibility of portraying the right spirit & message to the children through pictures,





fection.

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testinony sake,